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## EDUCATION

- 1998 University of Pennsylvania, PhD in English  
1989 University of Pennsylvania, BA in English

## ACADEMIC APPOINTMENTS

- 2016–21 Chair, Department of English, Rutgers University–Newark  
2016 Acting Dean of the Graduate School, Rutgers University–Newark  
2012–13 Acting Senior Associate Dean for Faculty, Faculty of Arts & Sciences, Rutgers University–Newark  
2010– Professor, Department of English, Rutgers University–Newark  
2004–10 Associate Professor, Department of English, Rutgers University–Newark  
1998–2004 Assistant Professor, Department of English, Rutgers University–Newark

## PUBLICATIONS

### Books

#### SCHOLARLY MONOGRAPHS

- Johnson's Lives: The Eighteenth-Century Invention of Biography* (Cambridge, Mass.: Harvard Univ. Press, forthcoming 2023; under contract)  
*A Reader's Guide to the Oxford English Dictionary* (Oxford: Oxford Univ. Press, forthcoming 2022; under contract)  
*Deception and Detection in Eighteenth-Century Britain* (Aldershot and Burlington, Vt.: Ashgate Publishing, 2008); pp. xiv + 218. REVIEWS: H. Benoist, *Choice* 46, no. 2 (October 2008): 0676; Rebecca Bullard, *Review of English Studies* (2009); Thomas M. Curley, *Modern Philology* 109, no. 3 (February 2012): 188–91; Gauti Kristmannsson, "The Trial Continues: Ossian in the Court of Literary Appeal," *Eighteenth Century Scotland* 24 (Spring 2010): 13–16 (with other works); Nick Groom, "Impostors," *TLS* 5523 (6 February 2009): 8; Bonnie Latimer, *Modern Language Review* 104, no. 3 (July 2009): 844–45; L. G. Mitchell, *Notes & Queries* 56, no. 3 (September 2009): 460–61; Eliza O'Brien, *Year's Work in English Studies* (2010 for 2008); Adam Rounce, "Proving a Fake," *Eighteenth-Century Life* 34, no. 3 (Fall 2010): 6–11; Stephanie Shestakow, *Journal of British Studies* 48, no. 3 (July 2009): 774–76; John Vignaux Smyth, *The Scriblerian and the Kit-Cats* 42, no. 2–43, no. 1 (Spring–Autumn

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*The Age of Elizabeth in the Age of Johnson* (Cambridge: Cambridge Univ. Press, 2003; paperback 2010); pp. xi + 224. REVIEWS: Martine Watson Brownley, *Albion* 36, no. 1 (Spring 2004): 140–41; Gavin Budge, *Year's Work in English Studies* 84 (2005 for 2003): 558; Paul Budra, *Renaissance Quarterly* 57, no. 2 (Summer 2004): 726–27; Brian Cummings, *TLS* 5237 (13 August 2003): 23; Rudolf Freiburg, *Anglia: Zeitschrift für englische Philologie* 123, no. 4 (2005): 742–45; Sayre N. Greenfield, *East-Central Intelligencer* 17, no. 3 (September 2003): 50–52; E. J. Jenkins, *Choice* 41, no. 1 (September 2003): 0531; Barrett Kalter, *Modern Philology* 102, no. 2 (2004): 279–82; Bernice W. Kliman, *Medieval & Renaissance Drama in England* 18 (2005): 220–22; Thomas G. Olsen, *Johnsonian News Letter* 54, no. 1 (September 2003): 58–62; David H. Radcliffe, *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 571–74; Christine Rees, *New Rambler* E:6 (2002–3): 76–78; Hannah Smith, *Royal Stuart Review* (2006): 20–23; R. D. Stock, *The Age of Johnson: A Scholarly Annual* 15 (2004): 393–97; R. S. White, *Notes & Queries* 51, no. 2 (June 2004): 196–98; Daniel Woolf, *H-Net Book Reviews*, May 2004

#### TRADE MONOGRAPHS

*You Could Look It Up: The Reference Shelf from Ancient Babylon to Wikipedia* (New York: Bloomsbury, 2016); pp. ix + 453. REVIEWS: Matthew Adams, "A Requiem for Reference," *The National* (UAE), 20 April 2016; Donald Altschiller, "Looking It Up: Jack Lynch on the Joys of Reference Books," *Booklist Online*, 15 May 2016 (named *Booklist* Editor's Choice for 2016); Stephanie Bastek, *The American Scholar*, 23 February 2016; Joseph Bottum, "Reference Books, RIP," *Washington Free Beacon*, 27 Feb 2016; Beth Boyson, *Bozeman Daily Chronicle*, 15 April 2016; John R. Coyne, Jr., "If Google Were a Book," *The American Conservative*, July–August 2016, pp. 55–57; Ian Critchley, "How to Be Informed," *The Sunday Times*, 1 May 2016, p. 31; Robert DeMaria, Jr., *Dictionaries: Journal of the Dictionary Society of North America* 37 (2016): 185–88; Michael Dirda, "The World before and since Wikipedia," *Washington Post*, 17 February 2016; Robert Douglas-Fairhurst, "Culture Warriors Who Shape Dictionaries and Encyclopedias," *Australian Financial Review*, 21 May 2016; Henry Hitchings, "A Love Letter to All Great Dictionaries," *The Spectator*, May 2016; P. L. Holmer, *Choice* 54, no. 9 (May 2017): 4051 (named Outstanding Academic Title of 2016); Kevin Jackson, "Urur=Hubbulu," *Literary Review*, 1 May 2016, pp. 48–49; Mini Kapoor, "Everything That Can and Cannot Be Looked Up," *The Hindu*, 17 April 2016; Rebekah Kati, *Library Journal*, 15 February 2016 (named among the Best Reference Titles of 2016); *Kirkus Reviews*, 1 November 2015 (starred review); "Ghost Words and Mountweazels: Mistakes in Dictionaries and Encyclopedias," *Lapham's Quarterly*, 22 February 2016; Micah Mattix, "Point of Reference," *New Criterion* 34, no. 9 (May 2016): 75; *Publishers Weekly*, 30 October 2015; Robert McHenry, "Refer Madness," *Fortnightly Review*, 4 April 2016; Alberto Manguel, "Checking References: A Professor Examines the History of Putting Words and Concepts in Accessible Order," *New York Times Book Review*, 6

March 2016, p. 23 (Editor's Choice); Richard Ovenden, "Virtual Memory: The Race to Save the Information Age," *Financial Times*, 19 May 2016 (with other works); Steven Poole, "Search Engines Can't Do Everything," *The Guardian*, 21 April 2016; Debra Rienstra, "The Call of the Library," *The Twelve: Perspectives Journal*, 13 January 2017; Rick Roche, *Booklist*, 15 February 2016 (starred review); D. J. Taylor, "What We Did before Wikipedia," *Wall Street Journal*, 20 February 2016, pp. C5–C6; Peter Thonemann, "The All-Conquering Wikipedia?," *TLS*, 26 May 2016; Pamela Toler, *Shelf Awareness*, 4 March 2016 (starred review); Jim Turley, "Information Monoculture: How Instant Access to Information Might be Making Us Dumber," *Electronic Engineering Journal*, 25 January 2017; Genevieve Valentine, "A Reference Guide to Reference in 'You Could Look It Up,'" *NPR*, 24 February 2016

*Don't Quit Your Day Job: What the Famous Did That Wasn't* (Delray Beach, Fla.: Levenger Press, 2010); pp. xiv + 303

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## EDITIONS

Daniel Defoe, *Journal of the Plague Year*, ed. Jack Lynch and Celia Barnes (Peterborough, Ont.: Broadview Press, forthcoming 2022; under contract)

Samuel Johnson, *A Journey to the Western Islands of Scotland*, and James Boswell, *A Journal of a Tour to the Hebrides*, ed. Celia Barnes and Jack Lynch, for Oxford World's Classics (Oxford: Oxford Univ. Press, 2020), pp. xlvii + 520

*Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Slightings, and Effronteries from the Eighteenth-Century Master* (Delray Beach, Fla.: Levensger Press; New York: Walker & Co., 2004; paperback 2005); pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Slightings and Effronteries* (London: Atlantic Books, 2005); pp. 128. REVIEWS: Lorne Jackson, "Putdowns to Pick Up," *Sunday Mercury*, 30 October 2005, p. 6; *Johnsonian News Letter* 55, no. 2 (September 2004): 70; Rob Kyff, *Hartford Courant*, 22 June 2004, p. D2; D. Murali, "Elevate the Insult to an Art Form," *Hindu Business Times*, 6 November 2005; Bill Ott, "The Age of Insults," *Booklist*, 1 April 2004; Michael Pakenham, *Baltimore Sun*, 6 June 2004, p. 8F; *Publishers Weekly*, 26 January 2004, p. 169; Elissa Schappell, *Vogue* 526 (June 2004): 90; Paul Tankard, "Insulting Words in

Johnson's Dictionary," *The Southern Johnsonian* 13, no. 48 (August 2006): 8; *Western Daily Press* (Bristol), 24 December 2005, p. 34

*Samuel Johnson's Dictionary: Selections from the 1755 Work that Defined the English Language* (Delray Beach: Levenger Press, 2002; New York: Walker & Co., 2003; London: Atlantic, 2004; paperback 2005); pp. vi + 646. REVIEWS: Andrew Billen, "A Work of Harmless Drudgery," *The Times* (London), 4 December 2004; *Buffalo News*, 24 August 2003, p. F7; Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; Jeffrey Burke, *Wall Street Journal*, 10 October 2003, p. W12; John Carey, *Sunday Times*, 27 March 2005, p. 39; Quentin de la Bédoyère, "Setting the Standard," *Catholic Herald*, 3 June 2005; Janadas Devan, "Word Treat from the Dictionary," *Straits Times* (Singapore), 6 June 2004; Jan Freeman, "The Word Zoilist's Delight," *Boston Globe*, 7 December 2003; Jayne Howarth, "Discovering Dictionary Delights the Johnson Way," *Birmingham Post*, 20 November 2004, p. 53; Christopher Howse, "Heroes of the World of Words," *The Spectator*, 20 November 2004, pp. 47–48; Nick Hudson, *Lingua Franca*, ABC Radio National (Australia), 18 June 2005; John Izzard, "Messing About in Dictionaries," *Quadrant*, June 2005, pp. 85–87; *Johnsonian News Letter* 54, no. 1 (September 2003): 73–74; James J. Kilpatrick, *Chicago Sun-Times*, 21 July 2002, p. 11 (and other papers; syndicated column); Adam Kirsch, *Slate*, 17 September 2003, and National Public Radio's *Day to Day*, 24 September 2003; Harry Mead, *Northern Echo*, 1 March 2005, p. 12; Edward Pearce, "Leave the Gillet, Here's the Kicksey-Wicksey," *The Herald* (Glasgow), 27 November 2004, p. 7; Michael Potemra, *National Review*, 13 October 2003; Nancy Pearl, "The Beat," KUOW, 17 November 2003; *Publishers Weekly*, 15 July 2003; Jonathan Sale, "Abba and Dr. Johnson," *Financial Times Weekend Magazine*, 20 November 2004, p. 29; David Self, "Defining Moments in Time," *Times Educational Supplement*, 29 October 2004, p. 17; Jesse Sheidlower, "Defining Moment," *Bookforum* 12, no. 3 (October–November 2005): 4–7; *Southern Johnsonian* 11, no. 4 (April 2004): 2; *Sunday Herald*, 24 October 2004, p. 1; W. L. Svitavsky, *Choice* 41, no. 4 (December 2003): 1888; Paul Tankard, *The Age* (Melbourne), 28 September 2002, "Saturday Extra," p. 7; David L. Ulin, *Los Angeles Times*, 9 September 2003, part 2, p. 13

#### TEXTBOOKS

*The English Language: A User's Guide* (Newburyport, Mass.: Focus Publishing, 2008); pp. v + 250. Published in South Korea, trans. Kyeong To Kang (Seoul: Bookie Publishing House, 2017), pp. 375

#### COLLECTIONS OF ORIGINAL ESSAYS

*A Handbook of Samuel Johnson* (Oxford: Oxford Univ. Press, forthcoming 2022; in production)  
*A Handbook of British Poetry, 1660–1800* (Oxford: Oxford Univ. Press, 2016); pp. xxi + 794.  
 REVIEWS: Clare Bucknell, *Review of English Studies* 69, no. 288 (February 2018): 174–75; Norma Clarke, "Happily Versified: The Poetic Impulses of the Eighteenth Century," *TLS* 5958 (7 June 2017): 11–12 (with other works); Jane Darcy, *Modern Language Review* 113, no. 1 (January 2018): 226–27; George Haggerty, *SEL: Studies in English Literature 1500–1900*

57, no. 3 (summer 2017): 676–77 (with other works); Emrys Jones, *The New Rambler* F20 (2016–17): 64–66; Linda Kemp, *Reference Reviews* 31, no. 6 (August 2017): 21–23; Elizabeth Kraft, *Choice* 54, no. 12 (August 2017): 5512; James A. Winn, *The Scriblerian and the Kit-Cats* 51, no. 2 (Spring 2019): 162–66

*Samuel Johnson in Context* (Cambridge: Cambridge Univ. Press, 2011; paperback 2014); pp. xxxi + 439. REVIEWS: Katarina Stenke, *Year's Work in English Studies* 93, no. 1 (2014): 535–95, at p. 552 (with other works)

*Anniversary Essays on Johnson's "Dictionary,"* ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005; paperback 2008); pp. xi + 245. REVIEWS: *Contemporary Review* 287, no. 1677 (October 2005): 245–47; Elizabeth Hedrick, *Johnsonian News Letter* 57, no. 1 (March 2006): 51–55; Werner Hüllen, *Historiographia Linguistica* 33, no. 3 (2006): 426–30; H. J. Jackson, "Big and Little Matters: Discrepancies in the Genius of Samuel Johnson," *TLS* 5354 (11 November 2005): 3–4; Frank Kermode, "Lives of Dr. Johnson," *New York Review of Books* 53, no. 11 (22 June 2006): 28–31 (with other works); A. W. Lee, *Choice* 43, no. 7 (March 2006): 3876; Anthony W. Lee, "Quo Vadis? Johnson in the New Millennium," *Modern Philology* 104, no. 4 (May 2007): 529–59 (with other works); Lynda Mugglestone, *Notes & Queries* 53, no. 4 (December 2006): 560–63; David Nokes, "The Last Word – Even If Not Adroit," *Times Higher Education Supplement* 1739 (21 April 2006), p. 22; Chris Pearce, "'Gleaned as Industry Should Find, or Chance Should Offer It': Johnson's Dictionary after 250 Years," *The Age of Johnson: A Scholarly Annual* 17 (2006): 341–62; *Rare Books Newsletter*, 2005; Albert J. Rivero, "Celebrating Johnson's Dictionary," *The Eighteenth Century: Theory and Interpretation* 49, no. 3 (2008): 265–72; Paul Tankard, *Review of English Studies* 59, no. 241 (September 2008): 633–36

#### COLLECTIONS OF PREVIOUSLY PUBLISHED ESSAYS

*Critical Insights: The Canterbury Tales* (Pasadena: Salem Press, 2010); pp. xii + 469. REVIEWS: V. A. Murrenus Pilmaier, *Choice* 48, no. 11 (July 2011): 6109

*Critical Insights: Jane Austen* (Pasadena: Salem Press, 2009); pp. vii + 349

*Critical Insights: Benjamin Franklin* (Pasadena: Salem Press, 2009); pp. vii + 320

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*Critical Insights: Nathaniel Hawthorne* (Pasadena: Salem Press, 2009); pp. vii + 336. REVIEWS: Andrew M. Smith and Elizabeth J. Wright, *American Literary Scholarship*, 2010, pp. 37–38

#### REFERENCE WORKS

*Encyclopedia of British Literature, 1660–1789*, gen. eds. Gary Day and Jack Lynch, 3 vols. (Oxford: Wiley-Blackwell, 2015); pp. xxviii + 1474. REVIEWS: Stephen Barnard, *Notes & Queries* 62, no. 4 (December 2015): 628–30; *Reference Reviews*, 1 October 2015

*A Bibliography of Johnsonian Studies, 1986–1998* (New York: AMS Press, 2000); pp. xvi + 147. REVIEWS: Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; R. Stuhr, *Choice* 38, no. 8 (April 2001): 4208; *Reference & Research Book News*, 1 February 2001

## Journal

*The Age of Johnson: A Scholarly Annual*. Co-editor (with Paul J. Korshin) beginning with vol. 11 (1999); editor beginning with vol. 17 (2006); co-editor (with J. T. Scanlan) beginning with vol. 24 (2020). REVIEWS: William Baker, *Year's Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Melanie Bigold, *Review of English Studies* 55, no. 222 (November 2004): 805–7 (on vol. 14); Melanie Bigold, *Review of English Studies* 56, no. 226 (November 2005): 677–79 (on vol. 15); Norma Clarke, *TLS* 5457 (2 November 2007): 23–24 (on vols. 17–18); Dan Doll, *ASECS Reviews Online* (on vol. 11); George Haggerty, *SEL: Studies in English Literature 1500–1900* 57, no. 3 (summer 2017): 659 (with other works); Allan Ingram, *Modern Language Review* 101, no. 3 (July 2006): 820 (on vol. 15); Anthony W. Lee, “Quo Vadis? Johnson in the New Millennium,” *Modern Philology* 104, no. 4 (May 2007): 529–59 (on vol. 16, with other works); Anthony W. Lee, *Johnsonian News Letter* 58, no. 1 (March 2007): 56–61 (on vol. 17); Anthony W. Lee, *The Eighteenth Century Current Bibliography* 18 (2007): 583–85 (on vol. 18); Anthony W. Lee, *The Eighteenth Century Current Bibliography* 20 (2008): 534–37 (on vol. 19); Anthony W. Lee, *The Eighteenth-Century Intelligencer* 35, no. 2 (Oct. 2021): 57–62 (on vol. 24); Steven Lynn with Pang Li, *Year's Work in English Studies* 87 (2008 for 2006): 4–5 (on vol. 17, with other works); Steven Lynn, *Year's Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Michael McKeon, *SEL: Studies in English Literature, 1500–1900* 45, no. 3 (Summer 2005): 766–67 (on vol. 15); Aaron Santesso, *Review of English Studies* 57, no. 230 (June 2006): 416–17 (on vol. 16); Katarina Stenke, *Year's Work in English Studies* 93, no. 1 (2014): 535–95, at pp. 556–57 (on vol. 22, with other works); Christopher Vilmar, “Outliving Three Centuries? A View of Johnson Studies at the Tercentenary of His Birth,” *Eighteenth-Century Life* 36, no. 1 (Winter 2012): 135–48 (on vol. 19, with other works); Min Wild, *Review of English Studies* 53, no. 210 (May 2002): 268–69 (on vol. 11)

## Book Series

British Literature in the Eighteenth Century: Routledge, 2017–. Co-edited with Eugenia Zuroski Jenkins. Titles published or under contract to date: Jakub Lipski, *Painting the Novel* (2017)

British Literature in Context in the Long Eighteenth Century: Ashgate Publishing, 2011–15. Titles published: Quentin Bailey, *Wordsworth's Vagrants* (2011); Teresa Barnard, *British Women and the Intellectual World in the Long Eighteenth Century* (2014); Evan Gottlieb and Juliet Shields, eds., *Representing Place in British Literature and Culture, 1660–1830* (2013); Sharon Harrow, ed., *British Sporting Culture and the Literature of Sport in the Long Eighteenth Century* (2015); Deborah Heller, ed., *Bluestockings Now! The Evolution of a Social Role* (2015); Elizabeth Kraft, *Overcoming Skepticism on the Restoration Stage: In Conversation with Stanley Cavell and the Hollywood Comedy of Remarriage* (2016); Bonnie Latimer, *Making Gender, Culture, and the Self in the Fiction of Samuel Richardson* (2013); Laura Linker, *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670–1730* (2011); Mona Narain and

Karen Bloom Gevirtz, eds., *Gender and Space in British Literature, 1660–1820* (2014); Eric Parisot, *Graveyard Poetry* (2013); Srividhya Swaminathan, *Invoking Slavery in the Eighteenth-Century British Imagination* (2013); Miriam L. Wallace and A. A. Markley, eds., *Re-Viewing Thomas Holcroft, 1745–1809* (2012); and Megan A. Woodworth, *Eighteenth-Century Women Writers and the Gentleman's Liberation Movement* (2011)

### Exhibitions

"Hardly Harmless Drudges," co-curated with Bryan Garner, Grolier Club, New York City, May–July 2024 (forthcoming)

"Making Shakespeare," Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003. REVIEWS: Nicolas Barker, *Book Collector* 51, no. 4 (Winter 2002): 579; Debra Auspitz, *Philadelphia Citypaper*, 3 October 2002; Katie Haegele, *Philadelphia Weekly* 31, no. 42 (16 October 2002); Desmond Ryan, *Philadelphia Inquirer*, 16 October 2002

### Articles

#### REFEREED JOURNAL ARTICLES

"Harris beyond Hermes," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 25 (2020), 1–18

"Forgery as Performance Art: The Strange Case of George Psalmanazar," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35

"Samuel Johnson, Unbeliever," *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19

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"The Ground-Work of Style: Johnson on the History of the Language," *Studies in Philology* 97, no. 4 (2000): 454–72

"The Relicks of Learning: Sterne among the Renaissance Encyclopedists," *Eighteenth-Century Fiction* 13, no. 1 (October 2000): 1–18

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"Studied Barbarity: Johnson, Spenser, and the Idea of Progress," *The Age of Johnson: A Scholarly Annual* 9 (1998): 81–108

"The Hangman's Waiting for You: Reading the Knock in *Sweeney Agonistes*," *Yeats Eliot Review* 15, no. 4 (Fall 1998): 27–36

"Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41

“‘Observation, with Extensive View’? English-Italian Travel Narratives, 1700–1820,” *The Journal of Anglo-Italian Studies* 4 (1995): 11–28

#### SCHOLARLY BOOK CHAPTERS

- “Ballads, Reliques, and Antiquarianism,” in *The Oxford History of Poetry in English*, vol. 6, *The Eighteenth Century*, ed. Christine Gerrard and Corrina Readloff (Oxford: Oxford Univ. Press, under contract)
- “Critical Reception,” in *The Cambridge Companion to “Gulliver’s Travels,”* ed. Daniel Cook and Nick Seager (Cambridge: Cambridge Univ. Press, in production)
- “Rhyme, Meter, Sound, Form,” in *The Oxford History of Poetry in English*, vol. 5, *The Seventeenth Century*, ed. Laura Lunger Knoppers (Oxford: Oxford Univ. Press, in production)
- “Neglected Genius: William Henry Ireland’s Quest for Anonymous Celebrity,” in *Making Stars: Biography and Eighteenth-Century Celebrity*, ed. Kristina Straub and Nora Nachumi (Newark: Univ. of Delaware Press; in production)
- “Johnson and the ‘First English Dictionary,’” in *The Cambridge Companion to English Dictionaries*, ed. Sarah Ogilvie (Cambridge: Cambridge Univ. Press, 2020), pp. 142–53
- “Johnson Goes to War,” in *Samuel Johnson among the Modernists*, ed. Anthony W. Lee (Clemson: Clemson Univ. Press, 2019), pp. 115–31
- “Plagiarism and Forgery,” in *The Cambridge Handbook of Literary Authorship*, ed. Ingo Berensmeyer, Gert Buelens, and Marysa Demoor (Cambridge: Cambridge Univ. Press, 2020), pp. 354–70
- “Medieval Forgery,” in *The Oxford Handbook of Victorian Medievalism*, ed. Corinna Wagner, Joanne Parker, and Nick Groom (Oxford: Oxford Univ. Press, 2020), pp. 97–113
- “England’s Ireland, Ireland’s England: William Henry Ireland’s National Offense,” in *Literary Forgery in Early Modern Europe, 1450–1800* (Baltimore: Johns Hopkins Univ. Press, 2018), pp. 255–73
- “Irony,” in *A Handbook of British Poetry, 1660–1800*, ed. Jack Lynch (Oxford: Oxford Univ. Press, 2016), pp. 668–82
- Preface, *Fixing Babel: An Historical Anthology of Applied Lexicography*, ed. Rebecca Shapiro (Lewisburg: Bucknell Univ. Press, 2016), pp. ix–x
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- “Criticism of Shakespeare,” in *Shakespeare in the Eighteenth Century*, ed. Fiona Ritchie and Peter Sabor (Cambridge: Cambridge Univ. Press, 2011), pp. 41–59
- “Reading and Misreading the Genres of Sterne’s Sermons,” in *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, ed. W. B. Gerard (Newark: Univ. of Delaware Press, 2010), pp. 83–99

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- William Godwin, *The Plays of William Godwin*, ed. David O'Shaughnessy, in *Choice* 47, no. 12 (August 2010): 6712
- Sophie Gee, *Making Waste: Leftovers and the Eighteenth-Century Imagination*, in *Choice* 47, no. 12 (August 2010): 6711
- Christian Kay, Jane Roberts, Michael Samuels and Irene Wotherspoon, eds., *Historical Thesaurus of the Oxford English Dictionary: With Additional Material from A Thesaurus of Old English*, 2 vols., in *Choice* 47, no. 9 (May 2010): 4762
- Stephen Bygrave, *Uses of Education: Readings in Enlightenment in England*, in *Choice* 47, no. 8 (April 2010): 4538
- John Hawkins, *The Life of Samuel Johnson, LL.D.*, ed. O M Brack, Jr., in *Choice* 47, no. 6 (February 2010): 3021
- Jeffrey Meyers, *Samuel Johnson: The Struggle*, in *Choice* 47, no. 2 (October 2009): 0729
- William McCarthy, *Anna Letitia Barbauld: Voice of the Enlightenment*, in *Choice* 46, no. 12 (August 2009): 6667
- A. P. Cowie, *The Oxford History of English Lexicography*, 2 vols., in *Choice* 46, no. 12 (August 2009): 6631
- Mark E. Wildermuth, *Print, Chaos, and Complexity: Samuel Johnson and Eighteenth-Century Media Culture*, in *Choice* 46, no. 7 (March 2009): 3714
- Elizabeth Eger and Lucy Peltz, *Brilliant Women: 18th-Century Bluestockings*, in *Choice* 46, no. 3 (November 2008): 1273
- Lyle Larsen, ed., *James Boswell: As His Contemporaries Saw Him*, in *Choice* 46, no. 2 (October 2008): 0745
- John Considine, *Dictionaries in Early Modern Europe: Lexicography and the Making of Heritage*, in *Choice* 46, no. 2 (October 2008): 0721
- N. Katherine Hayles, *Electronic Literature: New Horizons for the Literary*, in *Choice* 46, no. 1 (September 2008): 110
- John Strachan, *Advertising and Satirical Culture in the Romantic Period*, in *Choice* 45, no. 12 (August 2008): 6641
- Julie A. Carlson, *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley*, in *Choice* 45, no. 6 (February 2008): 3061
- Robert L. Mack, *The Genius of Parody: Imitation and Originality in Seventeenth- and Eighteenth-Century Literature*, in *Choice* 45, no. 4 (December 2007): 1903
- Kevin L. Cope, *In and After the Beginning: Inaugural Moments and Literary Institutions in the Long Eighteenth Century*, in *Choice* 45, no. 3 (November 2007): 1322
- Martha F. Bowden, *Yorick's Congregation: The Church of England in the Time of Laurence Sterne*, in *Choice* 45, no. 2 (October 2007): 0711

- Laura J. Rosenthal, *Infamous Commerce: Prostitution in Eighteenth-Century British Literature and Culture*, in *Choice* 44, no. 5 (February 2007): 3170
- Donald Nichol, ed., *The New Foundling Hospital for Wit*, in *Choice* 44, no. 4 (January 2007): 2578
- Samuel Johnson, *The Lives of the Most Eminent English Poets: With Critical Observations on Their Works*, ed. Roger Lonsdale, in *Choice* 44, no. 3 (November 2006): 1390
- Paula R. Backscheider and Catherine Ingrassia, eds., *A Companion to the Eighteenth-Century English Novel and Culture*, in *Choice* 44, no. 2 (October 2006): 0791
- Adriana Craciun, *British Women Writers and the French Revolution: Citizens of the World*, in *Choice* 44, no. 1 (September 2006): 0160
- Clement Hawes, *The British Eighteenth Century and Global Critique*, in *Choice* 43, no. 11 (July 2006): 6385
- Helen Deutsch, *Loving Dr. Johnson*, in *Choice* 43, no. 10 (June 2006): 6378
- Howard D. Weinbrot, *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics*, in *Choice* 43, no. 9 (May 2006): 5150
- Samuel Johnson, *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr., in *Choice* 43, no. 9 (May 2006): 5132
- John Allen Stevenson, *The Real History of Tom Jones*, in *Choice* 43, no. 4 (December 2005): 2061
- Lyndall Gordon, *Vindication: A Life of Mary Wollstonecraft*, in *Choice* 43, no. 3 (November 2005): 1414
- John Richetti, ed., *The Cambridge History of English Literature, 1660–1780*, in *Choice* 43, no. 3 (November 2005): 1405
- Karen Harvey, *Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture*, in *Choice* 43, no. 1 (September 2005): 0169
- Paul Goring, *The Rhetoric of Sensibility in Eighteenth-Century Culture*, in *Choice* 43, no. 1 (September 2005): 0167
- Caroline Franklin, *Mary Wollstonecraft: A Literary Life*, in *Choice* 42, no. 9 (May 2005): 5104
- George G. Dekker, *The Fictions of Romantic Tourism: Radcliffe, Scott, and Mary Shelley*, in *Choice* 42, no. 8 (April 2005): 4503
- Arthur Freeman and Janet Ing Freeman, *John Payne Collier: Scholarship and Forgery in the Nineteenth Century*, in *Choice* 42, no. 5 (February 2005): 3271
- Henry Fielding, *Plays, Volume I*, ed. Thomas Lockwood, in *Choice* 42, no. 5 (February 2005): 3270
- Thomas Keymer and Jon Mee, eds., *The Cambridge Companion to English Literature, 1740–1830*, in *Choice* 42, no. 4 (January 2005): 2646
- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica Set II*, in *Choice* 42, no. 2 (October 2004): 0792

- Janet Todd, ed., *The Collected Letters of Mary Wollstonecraft*, in *Choice* 42, no. 1 (September 2004): 0176
- Fred Parker, *Scepticism and Literature: An Essay on Pope, Hume, Sterne, and Johnson*, in *Choice* 42, no. 1 (September 2004): 0169
- James A. Steintrager, *Cruel Delight: Enlightenment Culture and the Inhuman*, in *Choice* 42, no. 1 (September 2004): 0073
- Esther Schor, ed., *The Cambridge Companion to Mary Shelley*, in *Choice* 41, no. 11 (July 2004): 6370
- Ronald Paulson, *Hogarth's Harlot: Sacred Parody in Enlightenment England*, in *Choice* 41, no. 10 (June 2004): 5679
- Christopher Fox, ed., *The Cambridge Companion to Jonathan Swift*, in *Choice* 41, no. 9 (May 2004): 5138
- Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel*, in *Choice* 41, no. 4 (January 2004): 2649
- Barbara Taylor, *Mary Wollstonecraft and the Feminist Imagination*, in *Choice* 41, no. 4 (December 2003): 2046
- Richard Nash, *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century*, in *Choice* 41, no. 3 (December 2003): 2034
- Nicole Pohl and Betty A. Schellenberg, eds., *Reconsidering the Bluestockings*, in *Choice* 41, no. 3 (November 2003): 1420
- Steven E. Jones, ed., *The Satiric Eye: Forms of Satire in the Romantic Period*, in *Choice* 41, no. 1 (September 2003): 0176
- Thomas Keymer, *Sterne, the Moderns, and the Novel*, in *Choice* 41, no. 1 (September 2003): 0161
- Adriana Craciun, *Fatal Women of Romanticism*, in *Choice* 41, no. 1 (September 2003): 0145
- Clara Reeve, *The School for Widows*, ed. Jeanine M. Casler, in *Choice* 40, no. 11 (July 2003): 6278
- Mary Shelley's Literary Lives and Other Writings*, in *Choice* 40, no. 9 (May 2003): 5099
- The Correspondence of Alexander Pope*, in *Choice* 40, no. 9 (May 2003): 5072
- Greg Clingham, *Johnson, Writing, and Memory*, in *Choice* 40, no. 8 (April 2003): 4460
- Harriet Kirkley, *A Biographer at Work: Samuel Johnson's Notes for the "Life of Pope,"* in *Choice* 40, no. 6 (February 2003): 3262
- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica*, in *Choice* 40, no. 6 (February 2003): 3250
- Claudia L. Johnson, ed., *The Cambridge Companion to Mary Wollstonecraft*, in *Choice* 40, no. 5 (January 2003): 2630
- Rajani Sudan, *Fair Exotics: Xenophobic Subjects in English Literature, 1720–1850*, in *Choice* 40, no. 4 (December 2002): 2052
- Christopher J. Fauske, *Jonathan Swift and the Church of Ireland, 1710–1724*, in *Choice* 40, no. 3 (November 2002): 1388

- Saba Bahar, *Mary Wollstonecraft's Social and Aesthetic Philosophy: "An Eve to Please Me,"* in *Choice* 40, no. 3 (November 2002): 1377
- Jonathan Clark and Howard Erskine-Hill, eds., *Samuel Johnson in Historical Context*, in *Choice* 39, no. 11 (July 2002): 6287
- Ashley Tauchert, *Mary Wollstonecraft and the Accent of the Feminine*, in *Choice* 39, no. 9 (May 2002): 5066
- William Paulson, *Literary Culture in a Word Transformed: A Future for the Humanities*, in *Choice* 39, no. 9 (May 2002): 4968
- James Noggle, *The Skeptical Sublime: Aesthetic Ideology and the Tory Satirists*, in *Choice* 39, no. 8 (April 2002): 4449
- Philip Smallwood, ed., *Johnson Re-Visioned: Looking Before and After*, in *Choice* 39, no. 7 (March 2002): 3831
- Miranda Seymour, *Mary Shelley*, in *Choice* 39, no. 6 (February 2002): 3269
- Helen M. Buss, D. L. Macdonald, and Anne McWhir, eds., *Mary Wollstonecraft and Mary Shelley: Writing Lives*, in *Choice* 39, no. 5 (January 2002): 2661
- Adam Sisman, *Boswell's Presumptuous Task*, in *Choice* 39, no. 5 (January 2002): 2678
- Chris Mounsey, *Christopher Smart: Clown of God*, in *Choice* 39, no. 5 (January 2002): 2664
- K. K. Ruthven, *Faking Literature*, in *Choice* 39, no. 3 (November 2001): 1417
- Norma Clarke, *Dr Johnson's Women*, in *Choice* 39, no. 2 (October 2001): 771
- William D. Brewer, *The Mental Anatomies of William Godwin and Mary Shelley*, in *Choice* 39, no. 1 (September 2001): 141
- Betty Bennett and Stuart Curran, eds., *Mary Shelley in Her Times*, in *Choice* 38, no. 9 (May 2001): 4912
- Peter Martin, *A Life of James Boswell*, in *Choice* 38, no. 8 (April 2001): 4328
- Joseph Rosenblum, *Practice to Deceive: The Amazing Stories of Literary Forgery's Most Notorious Practitioners*, in *Choice* 38, no. 7 (March 2001): 3731
- John Williams, *Mary Shelley: A Literary Life*, in *Choice* 38, no. 5 (January 2001): 3208
- J. D. Fleeman, *A Bibliography of the Works of Samuel Johnson, Treating His Published Works from the Beginnings to 1984*, in *Choice* 38, no. 5 (January 2001): 2478
- Ronald Paulson, *The Life of Henry Fielding*, in *Choice* 38, no. 1 (September 2000): 156
- Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700–1750*, in *Choice* 37, no. 11–12 (July–August 2000): 6143
- Kevin Hart, *Samuel Johnson and the Culture of Property*, in *Choice* 37, no. 10 (June 2000): 5522
- Allen Michie, *Richardson and Fielding: The Dynamics of a Critical Rivalry*, in *Choice* 37, no. 10 (June 2000): 5537
- Tiffany Potter, *Honest Sins: Georgian Libertinism and the Plays and Novels of Henry Fielding*, in *Choice* 37, no. 9 (May 2000): 4791

- Nick Groom, ed., *Thomas Chatterton and Romantic Culture*, in *Choice* 37, no. 7 (March 2000): 3806
- Andrew Varney, *Eighteenth-Century Writers in Their World: A Mighty Maze*, in *Choice* 37, no. 6 (February 2000): 3246
- Neil Postman, *Building a Bridge to the Eighteenth Century: How the Past Can Improve Our Future*, in *Choice* 37, no. 6 (February 2000): 3150
- David F. Venturo, *Johnson the Poet: The Poetic Career of Samuel Johnson*, in *Choice* 37, no. 5 (January 2000): 2667
- The Gothic: Materials for Study*, in *Choice* 37, no. 4 (December 1999): 2015
- Victoria Glendinning, *Jonathan Swift: A Portrait*, in *Choice* 37, no. 2 (October 1999): 775
- Sublime Anxiety: The Gothic Family and the Outsider*, in *Choice* 37, no. 2 (October 1999): 794
- Andrew McCann, *Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere*, in *Choice* 36, no. 10 (June 1999): 1787
- Betty T. Bennett, *Mary Wollstonecraft Shelley: An Introduction*, in *Choice* 36, no. 9 (May 1999): 4922
- Lawrence Lipking, *Samuel Johnson: The Life of an Author*, in *Choice* 36, no. 7 (March 1999): 3787
- Martin Wechselblatt, *Bad Behavior: Samuel Johnson and Modern Cultural Authority*, in *Choice* 36, no. 6 (February 1999): 3233
- Kathleen Nulton Kemmerer, "A Neutral Being between the Sexes": *Samuel Johnson's Sexual Politics*, in *Choice* 36, no. 6 (February 1999): 3218
- Kevin Sharpe and Steven N. Zwicker, eds., *Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution*, in *Choice* 36, no. 5 (January 1999): 2635
- Sarah Fielding, *The Adventures of David Simple*, ed. Peter Sabor, in *Choice* 36, no. 3 (November 1998): 1437
- Deidre Shauna Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*, in *Choice* 36, no. 1 (September 1998): 180
- Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*, in *Choice* 35, nos. 11–12 (July–August 1998): 6080
- Robert A. Erickson, *The Language of the Heart, 1600–1750*, in *Choice* 35, no. 4 (December 1997): 1972
- Robert DeMaria, Jr., *Samuel Johnson and the Life of Reading*, in *Choice* 35, no. 3 (November 1997): 1365
- Robert D. Spector, *Samuel Johnson and the Essay*, in *Choice* 35, no. 2 (October 1997): 795
- Betty A. Schellenberg, *The Conversational Circle: Re-reading the English Novel, 1740–1775*, in *Choice* 35, no. 2 (October 1997): 793
- Charles Robinson, ed., *The "Frankenstein" Notebooks: A Facsimile Edition*, in *Choice* 34 (March 1997): 3762

- Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *Choice* 34 (March 1997): 3705
- The Novels and Selected Works of Mary Shelley*, ed. Nora Crook, 8 vols., in *Choice* 34 (January 1997): 2643
- Nancy A. Mace, *Henry Fielding's Novels and the Classical Tradition*, in *Choice* 34 (November 1996): 1399
- Robert Mahony, *Jonathan Swift: The Irish Identity*, in *Choice* 33 (May 1996): 4973
- Laura Quinney, *Literary Power and the Criteria of Truth*, in *Choice* 33 (January 1996): 2570
- Jill Campbell, *Natural Masques: Gender and Identity in Fielding's Plays and Novels*, in *Choice* 33 (October 1995): 762
- John Cannon, *Samuel Johnson and the Politics of Hanoverian England*, in *Choice* 33 (September 1995): 123
- Judith Moore, *The Appearance of Truth: The Story of Elizabeth Canning and Eighteenth-Century Narrative*, in *Choice* 32 (April 1995): 4359
- A. D. Horgan, *Johnson on Language: An Introduction*, in *Choice* 32 (April 1995): 4345
- Jeanne Moskal, *Blake, Ethics, and Forgiveness*, in *Choice* 32 (December 1994): 1991
- Claudia N. Thomas, *Alexander Pope and His Eighteenth-Century Women Readers*, in *Choice* 32 (September 1994): 168
- Charles H. Hinnant, *"Steel for the Mind": Samuel Johnson and Critical Discourse*, in *Choice* 31 (June 1994): 5300
- Harry Solomon, *The Rape of the Text*, in *Choice* 31 (March 1994): 3162
- M. L. Rosenthal, *Running to Paradise: Yeats's Poetic Art*, in *Library Journal* 118, no. 16 (1 October 1993): 95
- William Safire, *Quoth the Maven*, in *Library Journal* 118, no. 12 (1 July 1993): 90

### **Editorial Work**

- Lead Editor, *Johnson's Dictionary Online*
- Consulting Editor to the Digital Edition of *The Yale Edition of the Works of Samuel Johnson*
- General Editor, *c18 Bibliographies On-Line*
- Assistant Editor, *Frankenstein: A Romantic Circles Electronic Edition*, ed. Stuart Curran (Romantic Circles, 2009)

### **Grant**

- Co-PI, with Beth Young of the University of Central Florida, on "Johnson's Dictionary Online: A Searchable Edition of Samuel Johnson's *Dictionary of the English Language*," awarded \$349,521 from the National Endowment for the Humanities, March 2019

## PRESENTATIONS

### *Plenary Lectures and Keynote Addresses*

- "Disposing Shakespeare's Estate in the Eighteenth Century," keynote lecture, Annual English Graduate Symposium, SUNY New Paltz, 22 April 2014
- "The First Dictionary?," Joseph S. Schick Lecture in Language, Literature, and Lexicography, Indiana State University, Terre Haute, 27 February 2014
- "Not-So-Splendide Mendax: Viewing Fakes from the Inside Out," De kunst van het liegen in de achttiende eeuw/The Art of Lying conference, Werkgroep 18e eeuw/Dutch-Belgian Society for Eighteenth-Century Studies, Amsterdam, 17 January 2014
- "Modes of Definition in Johnson and His Contemporaries," Johnson at 300: A Houghton Library Symposium, Harvard University, 28 August 2009
- "Johnson's Lives," BSECS, Oxford, 7 January 2009. Repeated at the University of Ottawa, 3 December 2011
- "All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," CSECS, Montreal, 16 October 2008
- "William Henry Ireland and His Doubles," MWASECS, Minneapolis, 14 October 2006
- "Pope's Thames," Literary London conference, Greenwich, 14 July 2006
- "Ireland's Chatterton," Romanticism & Forgery conference, Bristol, 29 November 2003

### *Invited Addresses and Public Lectures*

- Discussion of *Becoming Shakespeare* with the Penn Club UK Book Club, London (via Zoom), 23 February 2021
- "The Author's Estate in Wit: How to Tell Shakespeare's Story," TCNJ English Colloquium, Ewing, NJ, 23 April 2019
- "Literary Fakery and Forgery," Branton Lecture, Washington & Jefferson College, 5 April 2018
- "Johnson Goes to War," 34th Annual Daniel G. Blum Lecture, Samuel Johnson Society of the West, Huntington Library, San Marino, 19 November 2017
- "How Samuel Johnson Wrote the First Dictionary," Philobiblon Society, Philadelphia, 10 January 2017
- "The Universe in ABC Order," Lawrence University, Appleton, Wis., 8 November 2016
- "Johnson's Lives," the Johnsonians annual dinner, Harvard Club, New York, 16 September 2016
- "The Universe in Alphabetical Order: What Can We Learn from Old Dictionaries?," the English Speaking Union of Monmouth County, 21 February 2016
- "Real Fakes and Fake Fakes: Materiality and Literary Forgery," The Matter of Mimesis: Studies on Mimesis and Materials in Nature, Art and Science conference, Centre for

- Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, 17 December 2015; repeated at a forgery symposium, Universitaire Bibliotheken Leiden, Netherlands, 21 June 2019
- "Johnson's Dead Poets Society," Johnson Society of London, Westminster Abbey, 13 December 2014
- TASIS England Alumni Speaker Program, Thorpe, Surrey, 10 November 2014
- "Nothing Short of Sacrilege: Vortigern and William Henry Ireland's National Offense," at "Books, Crooks and Readers: The Seduction of Forgery, 1600–1800," Universitaire Bibliotheken Leiden, Netherlands, 30 September 2014
- "Rarely Harmless, Never Drudges: Lexicographers through the Centuries," Bonhams sale of the Dictionary Collection of Thomas Malin Rodgers, New York, 2 December 2012
- "Spelling, Grammar, and Other Superstitions: The Battle Over 'Proper' English," Whitman and Forbes Colleges, Princeton University, 11 November 2010
- "Sabotage in Springfield; or, How a Dictionary Lost the Cold War," Salisbury University Writers-on-the-Shore series, 1 April 2010
- "The Dean Is Dead: Jonathan Swift on the Art of Satire," South Orange–Maplewood Adult School College for a Day, 25 April 2009
- Reading from *Twelfth Night*, for Authors of Mischief: Banned Books Week, Celebrating the Freedom to Read, Rosenbach Museum & Library, Philadelphia, 5 October 2008
- "The Politics of Shakespeare, the Shakespeare of Politics," the English Speaking Union of Red Bank, New Jersey, 17 February 2008
- "The Second Coolest Man in the World," conference to Honor John Richetti, University of Pennsylvania, Philadelphia, 21 September 2007
- "Becoming Shakespeare," Rosenbach Museum & Library, Philadelphia, 19 September 2007
- "Becoming Shakespeare," University at Buffalo, State University of New York Meet the Author Series, 18 June 2007
- "Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," opening reception to the exhibition "Everything from A to Z: The Edward J. Bloustein Dictionary Collection," Alexander Library, New Brunswick, 6 February 2007
- "The Truth, the Whole Truth, and Anything but the Truth: What Can You Say about William Henry Ireland?" first annual David Hosford Lecture, Rutgers University–Newark, 11 April 2005. Repeated at the English Speaking Union of Princeton, 17 April 2005; the English Speaking Union of Naples, Florida, 17 January 2006; the English Speaking Union of New Brunswick, New Jersey, 4 February 2006; and the English Speaking Union of Greenwich, Connecticut, 15 February 2008
- "Making Shakespeare," U.S. Military Academy, West Point, 8 April 2005
- "Reading Johnson's Unreadable Dictionary," Boston Athenæum, 15 January 2004
- "Johnson's Dictionary Lays Down the Law," the Athenæum of Philadelphia, 12 April 2004. Repeated at the National Archives, Washington, D.C., 29 April 2004; the English Speaking

- Union of New Brunswick, New Jersey, 4 November 2006; and the English Speaking Union of Princeton, 5 October 2008
- "What's in a Name? Shakespeare's Strange Afterlife," Rosenbach Museum & Library, Philadelphia, 13 December 2002
- "Shakespeare, Shylock, and the Spectacle of Anti-Semitism," address to the American Jewish Committee, Rosenbach Museum & Library, Philadelphia, 13 October 2002
- "Splendide Mendax: Fakes and Fakers in the Age of Johnson," The Eighteenth-Century Semester, Providence College, 16 March 1999
- "Brave New Worlds: A Brief History of Twenty-First-Century Literature," address to the Cum Laude Society assembly at Chestnut Hill Academy, Philadelphia, 11 April 1996

### *Selected Conference Papers*

- "The Dictionary Johnson Never Wrote," SCSECS, Dallas, 23 February 2019
- "Editing the Hebrides Narratives in the Twenty-First Century" (written with Celia Barnes, delivered by Celia Barnes), ASECS, Orlando, 23 March 2018
- "Some Little Account of the Man Himself: Eighteenth-Century Beginnings," Shakespeare and the Problem of Biography conference, Folger Institute, Washington, D.C., 4 April 2014
- "England's Ireland, Ireland's England: William Henry Ireland's National Offense," Literary Forgery and Patriotic Mythology in Europe, 1450–1800, Johns Hopkins University, Baltimore, 10 November 2012
- "So Help Me God: William Henry Ireland and the Truth," Memory/Reason/Imagination: A Symposium in Honor of Daniel Traister, 31 March 2012
- "A Disposition to Write: Johnson as Correspondent," Samuel Johnson: New Contexts for a New Century conference, Huntington Library, San Marino, 9 September 2011
- "Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's *Lives of the Poets*," ASECS, Vancouver, 18 March 2011
- "Johnson Writing Lives; Writing Johnson's Lives; Writing Lives with Johnson," Johnson at 300 conference, Pembroke College, Oxford, 14 September 2009
- "Tristram Shandy and the Rise of the Novel," ASECS, Portland, Oregon, 30 March 2008
- "A Just History of Fact," Congrès de la Société Internationale d'Étude du XVIIIème siècle, Montpellier, 9 July 2007
- "The Ignorance of That Editor: The Squabbles over Johnson's Shakespeare," Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007
- "The Life of Johnson, the Life of Johnson, the Lives of Johnson," BSECS, Oxford, 4 January 2007
- "Butterfly-Breaking 101," Reading Alexander Pope: From "Fatal Sheers" to "Unwilling Ears" conference, University of Pennsylvania, 17 November 2006

- "Shakespeare Their Contemporary? The Case of Macbeth, 1660–1818," *British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein*, Madison, Wisconsin, 7 April 2006
- "The Age of Korshin: A Scholarly Perennial," ASECS, Montreal, 1 April 2006
- "Symbolism, Schmybolism: Reading Authors Who Say What They Mean," ASECS, Montreal, 31 March 2006
- "The Picaresque Biography: William Henry Ireland," *Maskerade und Entlarvung: Das Paradigma des Pikaresken* conference, Würzburg, 10 September 2005
- "The First English Dictionary," *Celebrating Johnson's Dictionary* conference, Pembroke College, Oxford, 26 August 2005
- "How Johnson's Dictionary Became the First English Dictionary," *Johnson and the English Language* conference, Birmingham, 25 August 2005
- "The Dignity of an Ancient: Johnson Edits the Editors," *Johnson's Shakespeare, Shakespeare's Johnson* conference, University of Nevada, Reno, 29 April 2005
- "Cyberization and Its Discontents," ASECS, Las Vegas, 2 April 2005
- "Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004
- "Johnson's London and Johnson's London," *Literary London* conference, University of London, 15 July 2004
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003
- "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002
- "Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002
- "Frankenstein: The Pennsylvania Electronic Edition," *New Technology and the Future of Publishing* Colloquium, Clemson University, 4 April 2002
- "Samuel Johnson, Unbeliever," *Johnson Society of the Central Region*, Milwaukee, 26 April 2001
- "Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001
- "Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000
- "Pyrrhonism and Paranoia: Recognizing a Fake When You See One," *Princeton Eighteenth-Century Society Conference*, 18 March 2000
- "The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999
- "The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999

- "The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998
- "Johnson and the Revival of Learning," EC/EASECS, Ursinus College, 25 October 1997
- "False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, UK, 12 September 1997
- "Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996
- "Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996
- "The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996
- "Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995
- "Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995
- "Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994
- "Preventing Play: Annotating the Battle of the Books," EC/EASECS, Penn State University, 13 October 1994

### ***Seminar Presentations***

- "Judicious and Faithful Narratives: The Eighteenth-Century Origins of Literary Biography," Heinrich-Heine-Universität Düsseldorf lecture series, via Zoom, 2 November 2021
- "Using the *OED* in Pedagogical Settings," *Oxford English Dictionary* Advisory Forum, online, 23 July 2021
- "Webster's Patriotic Exertion," MetroLex: Politics and Ideology in the History of Dictionary Making meeting, New York City, 3 February 2017
- "Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's *Lives of the Poets*," Ghent University, 14 January 2014
- "Shakespeare Forger and Cretan Liar: Puzzling over William Henry Ireland," Restoration to Reform Seminar, St. Peter's College, Oxford, 17 November 2014; repeated at Ghent University, 10 December 2015 "William Henry Ireland's National Offence," Visiting Fellows' Colloquium, All Souls College, Oxford, 2 December 2014
- "Authentic Accounts: William Henry Ireland Comes Clean," Columbia University Libraries Book History Colloquium, New York City, 1 February 2012
- Discussion of Deception and Detection in Eighteenth-Century Britain, NYU Eighteenth-Century Colloquium, New York City, 17 November 2009
- "William Henry Ireland and His Doubles," Columbia Seminar on Eighteenth-Century Europe, New York City, 19 October 2006
- "What Was James Macpherson's Crime?" Princeton University, 17 November 2004
- "Sov'reign Truth: Puzzling over William Henry Ireland," CUNY Eighteenth-Century Seminar, New York City, 12 March 2004

- "Unexplored Regions: The Pennsylvania Electronic *Frankenstein*," Department of English, Kingston University, UK, 1 May 2002
- "I Believe Hardly a Word of It: Fact, Fiction, and Forgery in Eighteenth-Century Narratives," CUNY Eighteenth-Century Seminar, New York City, 10 March 2000
- "Horry, the Ruffian, and the Whelp: Three Fakers of the 1760s," Columbia Seminar on Eighteenth-Century Europe, New York City, 20 May 1999
- "England's Golden Age: The Eighteenth Century's Age of Elizabeth," NYU Eighteenth-Century Seminar, New York City, 8 April 1999
- Response to Robert J. Griffin, "Fact, Fiction, and Anonymity: The Case of Love and Madness: A Story Too True (1780)," CUNY Eighteenth-Century Seminar, New York City, 9 March 2001
- "Orientalism as Performance Art: The Strange Case of George Psalmanazar," CUNY Eighteenth-Century Seminar, New York City, 29 January 1999
- "Bestowing Animation upon Lifeless Matter: The Pennsylvania Electronic *Frankenstein*," NYU/NEACH Talks on Humanities Computing Series, New York City, 8 May 1998
- "The Pre-History of the Post-Book," University of Pennsylvania History of the Book Seminar, 27 February 1995
- "An Introduction to Hypertext," Kings Court-English House Lecture Series, University of Pennsylvania, 5 December 1994

### ***Roundtable Sessions***

- "Departmental Review and the Role of Department Chairs," AAUP-AFT Promotion and Tenure Workshop, Rutgers University–Newark, 27 March 2017
- "Leaders Inspiring Change," Chancellor's Conference on the New Professoriate: Tenure, Diversity, Engagement, Rutgers University–Newark, 29 October 2016
- "Challenges of the Humanities," Rutgers 250th Anniversary Presidential Symposium on Higher Education: Why the Humanities Matter, New Brunswick, N.J., 26 October 2016
- "The Doctor Is IN: Help Desk and Mentoring," ASECS, Pittsburgh, 1 April 2016
- Closing roundtable, BSECS, Oxford, 10 January 2014
- "What's the Good Word?" Empire State Book Festival, Albany, 10 April 2010
- "When Does It End?; or, How Long is the Eighteenth Century?" ASECS, Richmond, Virginia, 28 March 2009
- "Old-Fashioned Archives in a High-Tech Age: A Roundtable on Research Methods," ASECS, Richmond, Virginia, 27 March 2009
- "Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press," ASECS, Richmond, Virginia, 26 March 2009
- "Academic Perspectives on Publishing the Long Eighteenth Century Online," BSECS, 7 January 2009
- "Approaches to Eighteenth-Century 'Lives' and Lives," BSECS, 6 January 2009

- "Satire," CUNY Eighteenth-Century Seminar, New York City, 13 April 2007
- "Awkwardness," ASECS, Atlanta, 25 March 2007
- "Publishing" (ASECS Graduate Student Caucus roundtable), ASECS, Atlanta, 25 March 2007
- "The English Short Title Catalogue: A Relaunch and Roundtable Discussion," BSECS, Oxford, 4 January 2007
- Symposium on Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century, New York City, 20 September 2003
- "Publishing on the Web: Differing Approaches," ISECS, Los Angeles, 3–10 August 2003
- "Publishing on the Web: Differing Approaches and Experiences," EC/ASECS, Rosemont, Penna., 18 October 2002
- "Teaching the Electronic Eighteenth Century," NEASECS, New York City, 17 October 2002
- "Justifying a Third Edition of the Cambridge Bibliography of English Literature: What's New, What's Needed, What's Not?" ASECS, New Orleans, April 2001
- "Getting New Tricks out of Old Dogs: Approaches to Teaching the Eighteenth Century," NEASECS, Boston, 12 December 1997

### ***Selected Panels Chaired***

- "Chaucer and Shakespeare in the Eighteenth Century," BSECS, 7 January 2009
- "The Languages of Literature," ASECS, Portland, Oregon, 30 March 2008
- "Johnson's *Dictionary*," ISECS, Los Angeles, 3–10 August 2003
- "Improving Opinion into Knowledge: Literary Criticism in the Eighteenth Century," ASECS, Philadelphia, 15 April 2000
- "Slow Rises Worth: Johnson and Poverty," ASECS, Milwaukee, 25 April 1999
- "The Internet, Electronic Resources, and Electronic Publishing in Eighteenth-Century Studies," ASECS, Notre Dame, 3 April 1998

## **MEDIA APPEARANCES**

### ***Television***

- Samuel Johnson: The Dictionary Man, BBC Four, 26–27 June 2006. Brief interview in one-hour documentary
- "Reading Johnson's Unreadable Dictionary," Book TV, C-SPAN 2, 31 January 2004, repeated 8 and 22 February and 22 March 2004. One-hour lecture

### ***Radio***

- Saturday Extra* with Geraldine Doogue, ABC Radio, Australia, 3 December 2016. Fifteen-minute live segment on *You Could Look It Up*
- Newstalk* with Moncrieff, Dublin, 4 May 2016. Fifteen-minute live segment on *You Could Look It Up*

- Talk of the Town* with Larry Rifkin, WATR-AM, 28 April 2016. Fifteen-minute live segment on *You Could Look It Up*
- Think* with Krys Boyd, KERA-FM, 29 November 2016. One-hour live call-in segment on *You Could Look It Up*
- Now It's the News* with Derrick Blair, 27 November 2010. Fifteen-minute recorded segment on *The Lexicographer's Dilemma*
- NewsRadio880, WCBS-AM, 16 February 2010. Twenty-minute recorded segment on *The Lexicographer's Dilemma*
- The Peter Laufer Show*, KOWS-FM, 17 January 2010. Forty-minute live segment on *The Lexicographer's Dilemma*
- Wordmaster*, Voice of America Radio, 14 January 2010. On *The Lexicographer's Dilemma*
- Moncrieff* with Sean Moncrieff, NewsTalk, Ireland, 7 January 2010. Twenty-minute live segment on *The Lexicographer's Dilemma*
- The Joy Cardin Show*, Wisconsin Public Radio, 14 December 2009. Twenty-minute live segment on *The Lexicographer's Dilemma*
- A Way with Words* with Martha Barnette and Grant Barrett, NPR, 2 December 2009. Twenty-minute recorded segment on *The Lexicographer's Dilemma*
- These Days* with Maureen Cavanaugh, KPBS-FM, San Diego, 1 December 2009. Forty-minute live segment on *The Lexicographer's Dilemma*
- I Hear America Talking* with Ralph Collier, WRDV-FM, Philadelphia, December 2009. Half-hour recorded segment on *The Lexicographer's Dilemma*
- The Morning Show* with Errol Louis, WWRL-AM, New York City, 27 August 2009. Half-hour live segment on the English language
- Talking History* with Patrick Geoghegan and Lindsey Earner-Byrne, NewsTalk, Ireland, 25 May 2008. Ten-minute recorded segment on Samuel Johnson
- The Afternoon Magazine* with Celeste Quinn, WILL-AM, Urbana, Ill., 24 August 2007. Ten-minute live segment on *Becoming Shakespeare*
- Think* with Krys Boyd, kera-fm, Dallas, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*
- Holder Tonight* with Peter Anthony Holder, CJAD-FM, Montreal, 3 July 2007. Half-hour live broadcast on *Becoming Shakespeare*
- Meet the Author* with Bert Gambini, WBFO, Buffalo, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*
- Midnight Bookworm* with Vin Smith, CRN Digital Talk and National Radio Network, 20 May 2006. One-hour recorded program on Shakespeare
- These Days* with Tom Fudge, KPBS, San Diego, 14 April 2005. Twenty-minute live segment
- A Way with Words* with Martha Barnette, NPR, 9 April 2005. Twenty-minute recorded segment

- The Brad Davis Show*, WDRC-AM, Hartford, 29 September 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Tom Pope Show*, Powernomics Radio, Washington, D. C., 29 September 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Larry George Show*, KUIK-AM, Portland, Ore., 20 September 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Jerry Bowyer Show*, WPTT-AM, Pittsburgh, 16 September 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*
- The Kevin McCarthy Show*, KMSR-AM, Dallas, 15 September 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- The Alex Bennett Show*, Sirius Satellite Radio, 10 September 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- Total Information AM* with Doug McElvin and Debbie Monterey, KMOX-AM, St. Louis, 10 September 2004. Five-minute live segment on *Samuel Johnson's Insults*
- Morning Report* with Don Lancer, KYW-AM, Philadelphia, 9 September 2004. Five-minute recorded segment on *Samuel Johnson's Insults*
- AM 920 Magazine* with Dan Skinner, WBAA-FM, West Lafayette, Ind., 8 September 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*
- The Right Balance* with Greg Allen, Accent Radio National Network, 8 September 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- Midday Show* with McGraw Milhaven, KTRS-AM, St. Louis, 3 September 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*
- Daybreak USA* with Richard Stevens, usa Network, 3 September 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- At Your Service* with Bill Darwin, WTRC-AM, South Bend, Ind., 1 September 2004. Half-hour live program on *Samuel Johnson's Insults*
- Cable Talk* with Jack Roberts, Cable Radio Network, 1 September 2004. Five-minute live segment on *Samuel Johnson's Insults*
- America in the Morning* with Jim Bohannon, Westwood One, 1 September 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*
- Wordmaster*, Voice of America Radio, 11 March 2004. Five-minute recorded segment on *Samuel Johnson's Dictionary*
- The Glenn Mitchell Show*, KERA-FM, Dallas, 1 March 2004. One-hour live call-in program on *Samuel Johnson's Dictionary*
- Spoken Arts* with Mary Van Vorst, WBFO-FM, Buffalo, 21 December 2003. Five-minute recorded segment on *Samuel Johnson's Dictionary*
- Weekday* with Steve Scher, KUOW-FM, Seattle, 5 December 2003. One-hour live call-in program on *Samuel Johnson's Dictionary*

*Talk of the Nation* with Neal Conan, NPR, 6 October 2003. Twenty-minute live call-in segment on *Samuel Johnson's Dictionary*

"Fakes!," on *Ideas* with Nora Young, CBC radio, Canada, 23 June 2003. Brief recorded interview in hour-long documentary on forgery and fraud

### **Other**

*The Great Books* with John Miller, 29 May 2020. Half-hour podcast interview of *Boswell's Life of Johnson*

*Lexicon Valley* with John McWhorter, Slate, 2 August 2016. Half-hour podcast interview on Shakespeare translation

*Past and Present* with Harmony Hunter, Colonial Williamsburg, 7 September 2012. Fifteen-minute podcast interview on the U.S. presidential election of 1796

*Lexicon Valley* with Bob Garfield, Slate, 7 February 2012. Half-hour podcast interview on preposition-stranding

*Between the Covers* with John J. Miller, National Review Online, 3 November 2009. Ten-minute podcast interview on *The Lexicographer's Dilemma*

## **HONORS, AWARDS, FELLOWSHIPS**

- 2015–** Elected Fellow of the Royal Historical Society, London
- 2015–16** National Endowment for the Humanities Fellowship, twelve months, \$50,400
- 2014–15** American Philosophical Society Franklin Research Grant, \$6,000
- 2014–15** Donald and Mary Hyde Fellowship for the Study of Dr. Samuel Johnson and His Circle, Houghton Library, Harvard University, \$3,600
- 2014–15** O. B. Hardison, Jr. Fellowship, Folger Institute, \$2,500
- 2014–15** Bibliographical Society of America General Fellowship, \$2,000
- 2014** Visiting Fellowship, All Souls College, Oxford, Michaelmas term
- 2014** National Endowment for the Humanities Summer Stipend, \$6,000
- 2007–8** Faculty Scholar–Teacher Award, Rutgers University, \$1,000
- 2004–5** Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University, \$2,000
- 2004–5** David Hosford Scholarship, Rutgers University–Newark, \$2,500
- 2002** Monroe Kirk Spears Award, Studies in English Literature, for "Samuel Johnson's 'Love of Truth' and Literary Fraud"
- 2002** Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia, \$10,000
- 2002** Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies, \$700

- 1999** Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998, \$2,000
- 1997–98** Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania
- 1996–97** University Fellowship, University of Pennsylvania

## TEACHING

### *Rutgers University–Newark*

- English 231, "The Art of Satire" (general education)
- English 232, "The Gothic"
- English 233, "Whose English?"
- English 313, "Studies in Satire"
- English 317, "English Pre-Romantics"
- English 318, "English Biography and Autobiography in the Eighteenth Century"
- English 321, "Survey of British Literature I"
- English 325, "English Literature, 1660–1745"
- English 326, "English Literature, 1745–1800"
- English 349, "The Eighteenth-Century English Novel"
- English 355, "The Technique of Poetry"
- English 360, "Topics in Women and Literature: Early Modern Women's Literature"
- English 379, "Computers and Literature"
- English 411, "The Development of the English Language"
- English 457, "The Interdisciplinary Eighteenth Century"
- English 479, "Major British Authors: Johnson and Boswell"
- English 503, "Introduction to Graduate Literary Studies"
- English 513, "History of the English Language"
- English 556, "Studies in Satire"
- English 560, "The Idea of the Classic in Eighteenth-Century Britain"
- English 560, "British Literature, 1660–1745"
- English 560, "The Gothic"
- English 565, "The English Novel to Jane Austen"
- English 698, "Literary Afterlives: Odysseys"
- Journalism 401, "Web Page Design"
- Liberal Studies 503, "Revolutions & Counter-Revolutions"

### *University of Pennsylvania*

- English 3, "Writing about Literature & Society: The Age of Reason?"

English 3, "Writing about Literature & Society: Women, Sex, & Violence in Medieval Culture"  
 English 9, "Writing About Narrative: From Epic to Hypertext"  
 English 135, "Writing the Essay"  
 English 204, "Cybertheory"

## DISSERTATIONS AND THESES SUPERVISED

- 2018–19** Jacqueline Hylkema, "The Rhetoric of Illusion: Persuasion and Response in Forgery, the Arts and Other Deceptions (1600–1750)" (PhD dissertation, Leiden University, external reader and examiner)
- 2012** David Harper, "Curb'd Enthusiasms: Critical Interventions in the Reception of *Paradise Lost*, 1667–1732" (PhD dissertation, University of Texas, external reader)
- 2011** Jody Cooper, "Scaffold Fiction: Execution and Eighteenth-Century British Literature" (PhD thesis, University of Ottawa, external examiner)
- 2009** Ceren Akis, "Jane Austen and Women's Struggle against the Social System" (M.A. thesis, primary adviser)
- 2009** John Giarratana, "Consumerism and Conformity: Anti-Corporatism in the Popular Culture of the 1920s, 1950s and 1980s" (M.A. project in Liberal Studies, primary adviser)
- 2006** Anne Carson, "Rescuing the 'Living Spirit' from the 'Dead Letter': How the Eighteenth-Century's Literary Ladies Re-Invented Shakespeare" (PhD dissertation, Temple University, external examiner)
- 2005** Kevin Nelson (M.A. thesis, primary adviser)
- 2004** Jacqueline Bush (M.A. thesis, primary adviser)
- 2003** Lisa Katramados, "Butch vs. FTM: Living Manly or Living as a Man" (M.A. project in Liberal Studies, primary advisor)
- 2003** Lynnette Wilson (M.A. project in Liberal Studies, primary advisor)
- 2003** Karen Finn, "The Peckman River: Revival of an Urban Stream" (M.A. project in Liberal Studies, primary advisor)
- 2003** Maria Dos Santos, "Monstrosity: The Female Culture of Digression and Assertion" (M.A. thesis, primary advisor)
- 2003** Keith O'Shaughnessy, "My Apologies for Poetry" (M.A. portfolio, reader)
- 2001** Sean Doyle, "John Steinbeck's Radical Politics: A Proletarian Author of the Great Depression" (M.A. thesis, primary advisor)
- 2000** Diane Rizzo, "What Women Reimagine: Parthenogenesis and the Politics of the Reproductive Female Body in a Trilogy of Nineteenth- and Twentieth-Century Feminist Science Fictions" (M.A. thesis, reader)
- 1999** Jeremy Manjorin, "Evolution" (M.A. portfolio, reader)

## SERVICE

### *The Profession*

- 2021 ASECS Nominating Committee
- 2020– *Oxford English Dictionary* Advisory Forum
- 2017 National Endowment for the Humanities Fellowship Peer Review Panel for British Literature
- 2012–19 Corresponding Secretary, The Johnsonians
- 2017 External program reviewer, Department of English and Language Arts undergraduate program, Morgan State University, 13 November 2017
- 2017 National Endowment for the Humanities Fellowship Peer Review Panel for British Literature
- 2011–12 Consulting Editor to the Digital Edition of the Yale Johnson
- 2008–10 ASECS Clifford Prize Committee (Chair, 2009–10)
- 1998–2005 Editorial Board, c18
- 1997 Co-founder, ASECS Caucus for Electronic Resources
- 1996–99 Conference Section Editor, *Romantic Circles: Byron, The Shelleys, Keats, and Their Contemporaries*, ed. Neil Fraistat, Don Reiman, and Steven E. Jones
- 1995–98 Founding editor, Calls for Papers mailing list and archive (cfp@english.upenn.edu)
- 1994–2007 Editor and compiler, “Literary Resources on the Net” and “Eighteenth-Century Resources”

### *Rutgers University*

- 2020 Rutgers AAUP-AFT Faculty Equity Committee
- 2018–19 Ad-Hoc Search Committee, NJ-STEP Director of Pedagogy
- 2018 Mellon Foundation’s New Directions Fellowships Evaluation Committee
- 2017–18 NJ-STEP College in Prison (CIP) Committee
- 2015– Committee on Academic Planning (CAP)
- 2017 Teaching Evaluation Task Force
- 2017–18 Working Group on Learning Management Systems
- 2016 Ad-Hoc Personnel Committee, Rutgers University Libraries
- 2016 Selection Committee for the Rutgers Medal
- 2015–16 Presidential Task Force on the Humanities
- 2012–15 Editorial Committee, *Rutgers 250 Commemorative Book*
- 2012–13 Rutgers University Senate, administrative senator for the Newark College of Arts and Sciences
- 2010–12 Board of Trustees Award for Excellence in Research and for the Faculty Scholar–Teacher Award Committee

- 2008–11 Rutgers University Senate, faculty senator for the Faculty of Arts and Sciences–Newark
- 2008–13 Rutgers University Senate Committee on Instruction, Curricula, and Advisement
- 2008–11 Faculty Committee on Honorary Degrees
- 2007 Rutgers University Foundation Priorities Committee
- 2006–7 Graduate & Professional Education and Research Committee for Middle States Accreditation

***Rutgers University–Newark***

- 2022– President, Phi Beta Kappa, Alpha of New Jersey at Newark
- 2019– Senior Faculty Coordinator, Mellon Grant University Leadership Committee
- 2017–18 Teaching Evaluation Council
- 2017– Academic Integrity Hearing Board
- 2016– Honors Living-Learning Community Curriculum Team
- 2008–9 Instructional Facilities Committee
- 2006–11 Academic Programs and Policies Committee
- 1999–2001 Newark Information Technology Advisory Committee

***School of Arts and Sciences, Rutgers University–Newark***

- 2020–21 Ad-Hoc Personnel Committee, Department of Urban Education
- 2020 Ad-Hoc Personnel Committee, Writing Program
- 2019 Ad-Hoc Personnel Committee, Federated Department of History
- 2017–18 Ad-Hoc Search Committee for Islamic Humanities Cluster Hire
- 2017–18 Teaching Evaluation Committee
- 2017 Ad-Hoc Search Committee for Interdisciplinary Humanities (Co-Chair)
- 2017 Ad-Hoc Personnel Committee, Writing Program (Chair)
- 2016–19 General Education Committee
- 2016–17 Enrollment Patterns & Instructional Personnel Committee
- 2016–17 Executive Committee, FASN Website Redesign Project
- 2016– Appointments & Promotions Committee, Humanities
- 2016 Ad-Hoc Personnel Committee, Department of Urban Education
- 2015– Committee on Governance, Bylaws, and Nominations (Chair)
- 2013–14 Appointments & Promotions Committee, Humanities
- 2012–13 Ex-officio member of the Courses of Study Committee, the General Education Committee, and the Scholastic Standing Committee
- 2008–9 Liberal Studies Program Committee
- 2008– Writing Advisory Group

- 2008 Writing Center Director Search Committee
- 2005–7 Appointments & Promotions Committee, Humanities
- 2004– Honors College Faculty Council
- 2000–2011 Scholastic Standing Committee
- 1999–2004 Library Committee (Chair, 2000–2002)

***Department of English, Rutgers University–Newark***

- 2019–20 Ad-Hoc Search Committee for American literature (chair)
- 2019–20 Ad-Hoc Search Committee for fiction writers
- 2016– Department Chair
- 2015–16 Peer Evaluation Committee (PEC)
- 2010–11 Associate Department Chair
- 2010–11 Curriculum Committee (Chair)
- 2008–11 Graduate Advisory Board
- 2008–9 Faculty Compensation Program (FCP) Committee (Chair)
- 2006 Acting Director of Graduate Studies
- 2005 Faculty Academic Service Increment Program (FASIP) Committee
- 1999–2011 M.A. Comprehensive Exam Committee (Chair)

***University of Pennsylvania***

- 1994–98 Assistant to the Undergraduate Chair for Computing and Electronic Advising
- 1994–98 Electronic Texts and Computing Committee

Reader and referee for *Bulletin for the History of Chemistry*, *Dictionaries*, *Eighteenth-Century Fiction*, *The Eighteenth-Century Novel*, *Eighteenth-Century Studies*, *The Eighteenth Century: Theory and Interpretation*, *The Journal for Early Modern Cultural Studies*, *The Journal for Eighteenth-Century Studies*, *Journal of the History of Ideas*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Philological Quarterly*, *Quidditas*, *Religion & Literature*, *SEL: Studies in English Literature 1500–1900*, *Studia Anglica Posnaniensia*, *Studies in the Novel*, *Studies in Romanticism*, *Traduction*, *Terminologie*, *Rédaction*, Addison Wesley Longman, AMS Press, Ashgate Publishing, Blackwell Publishers, Broadview Press, Bucknell University Press, Cambridge University Press, Fairleigh Dickinson University Press, Focus Publishing, Harvard University Press, Houghton-Mifflin, Manchester University Press, Multilingual Matters, Oxford University Press, Palgrave Macmillan, Princeton University Press, Routledge, the Social Sciences and Humanities Research Council of Canada, SUNY Press, University of Delaware Press, University of London’s Institute of Education, and the University of Rochester Press