

Jack Lynch

Dept. of English, Rutgers University
360 Martin Luther King Blvd.
Newark, N.J. 07102-1801
Jack.Lynch@rutgers.edu

11 Lumar Rd
Lawrenceville, N.J. 08648

JackLynch00@gmail.com

973 353 5444

EDUCATION

- 1998 University of Pennsylvania, PhD in English
1989 University of Pennsylvania, BA in English

ACADEMIC APPOINTMENTS

- 2016– Chair, Department of English, Rutgers University–Newark
2016 Acting Dean of the Graduate School, Rutgers University–Newark
2010– Professor, Department of English, Rutgers University–Newark
2012–13 Acting Senior Associate Dean for Faculty, Faculty of Arts & Sciences, Rutgers University–Newark
2004–10 Associate Professor, Department of English, Rutgers University–Newark
1998–2004 Assistant Professor, Department of English, Rutgers University–Newark

PUBLICATIONS

Books

SCHOLARLY MONOGRAPHS

- Johnson's Lives: The Eighteenth-Century Invention of Biography* (Cambridge, Mass.: Harvard Univ. Press, forthcoming 2021; under contract)
A Reader's Guide to the Oxford English Dictionary (Oxford: Oxford Univ. Press, forthcoming 2021; under contract)
Deception and Detection in Eighteenth-Century Britain (Aldershot and Burlington, Vt.: Ashgate Publishing, 2008); pp. xiv + 218. REVIEWS: H. Benoist, *Choice* 46, no. 2 (Oct. 2008): 0676; Rebecca Bullard, *Review of English Studies* (2009); Thomas M. Curley, *Modern Philology* 109, no. 3 (Feb. 2012): 188–91; Gauti Kristmannsson, "The Trial Continues: Ossian in the Court of Literary Appeal," *Eighteenth Century Scotland* 24 (Spring 2010): 13–16 (with other works); Nick Groom, "Impostors," *TLS* 5523 (6 Feb. 2009): 8; Bonnie Latimer, *Modern Language Review* 104, no. 3 (July 2009): 844–45; L. G. Mitchell, *Notes & Queries* 56, no. 3 (Sept. 2009): 460–61; Eliza O'Brien, *Year's Work in English Studies* (2010 for 2008); Adam Rounce, "Proving a Fake," *Eighteenth-Century Life* 34, no. 3 (Fall 2010): 6–11; Stephanie Shestakow, *Journal of British Studies* 48, no. 3 (July 2009): 774–76; John Vignaux Smyth, *The Scriblerian and the Kit-Cats* 42, no. 2–43, no. 1 (Spring–Autumn 2010): 82–84; Peter de

Voogd, *SHARP News* 18, no. 1 (Winter 2008): 17; Michael Wiley, *Wordsworth Circle* 40, no. 4 (2009): 189–91

The Age of Elizabeth in the Age of Johnson (Cambridge: Cambridge Univ. Press, 2003; paperback 2010); pp. xi + 224. REVIEWS: Martine Watson Brownley, *Albion* 36, no. 1 (Spring 2004): 140–41; Gavin Budge, *Year's Work in English Studies* 84 (2005 for 2003): 558; Paul Budra, *Renaissance Quarterly* 57, no. 2 (Summer 2004): 726–27; Brian Cummings, *TLS* 5237 (13 Aug. 2003): 23; Rudolf Freiburg, *Anglia: Zeitschrift für englische Philologie* 123, no. 4 (2005): 742–45; Sayre N. Greenfield, *East-Central Intelligencer* 17, no. 3 (Sept. 2003): 50–52; E. J. Jenkins, *Choice* 41, no. 1 (Sept. 2003): 0531; Barrett Kalter, *Modern Philology* 102, no. 2 (2004): 279–82; Bernice W. Kliman, *Medieval & Renaissance Drama in England* 18 (2005): 220–22; Thomas G. Olsen, *Johnsonian News Letter* 54, no. 1 (Sept. 2003): 58–62; David H. Radcliffe, *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 571–74; Christine Rees, *New Rambler* E:6 (2002–3): 76–78; Hannah Smith, *Royal Stuart Review* (2006): 20–23; R. D. Stock, *The Age of Johnson: A Scholarly Annual* 15 (2004): 393–97; R. S. White, *Notes & Queries* 51, no. 2 (June 2004): 196–98; Daniel Woolf, *H-Net Book Reviews*, May 2004

TRADE MONOGRAPHS

You Could Look It Up: The Reference Shelf from Ancient Babylon to Wikipedia (New York: Bloomsbury, 2016); pp. ix + 453. REVIEWS: Matthew Adams, "A Requiem for Reference," *The National* (UAE), 20 April 2016; Donald Altschiller, "Looking It Up: Jack Lynch on the Joys of Reference Books," *Booklist Online*, 15 May 2016 (named *Booklist* Editor's Choice for 2016); Stephanie Bastek, *The American Scholar*, 23 Feb. 2016; Joseph Bottum, "Reference Books, RIP," *Washington Free Beacon*, 27 Feb 2016; Beth Boyson, *Bozeman Daily Chronicle*, 15 April 2016; John R. Coyne, Jr., "If Google Were a Book," *The American Conservative*, July–Aug. 2016, pp. 55–57; Ian Critchley, "How to Be Informed," *The Sunday Times*, 1 May 2016, p. 31; Robert DeMaria, Jr., *Dictionaries: Journal of the Dictionary Society of North America* 37 (2016): 185–88; Michael Dirda, "The World before and since Wikipedia," *Washington Post*, 17 Feb. 2016; Robert Douglas-Fairhurst, "Culture Warriors Who Shape Dictionaries and Encyclopedias," *Australian Financial Review*, 21 May 2016; Henry Hitchings, "A Love Letter to All Great Dictionaries," *The Spectator*, May 2016; P. L. Holmer, *Choice* 54, no. 9 (May 2017): 4051 (named Outstanding Academic Title of 2016); Kevin Jackson, "Ur=Hubbulu," *Literary Review*, 1 May 2016, pp. 48–49; Mini Kapoor, "Everything That Can and Cannot Be Looked Up," *The Hindu*, 17 April 2016; Rebekah Kati, *Library Journal*, 15 Feb. 2016 (named among the Best Reference Titles of 2016); *Kirkus Reviews*, 1 Nov. 2015 (starred review); "Ghost Words and Mountweazels: Mistakes in Dictionaries and Encyclopedias," *Lapham's Quarterly*, 22 Feb. 2016; Micah Mattix, "Point of Reference," *New Criterion* 34, no. 9 (May 2016): 75; *Publishers Weekly*, 30 Oct. 2015; Robert McHenry, "Refer Madness," *Fortnightly Review*, 4 April 2016; Alberto Manguel, "Checking References: A Professor Examines the History of Putting Words and Concepts in Accessible Order," *New York Times Book Review*, 6 March 2016, p. 23 (Editor's Choice); Richard Ovenden, "Virtual Memory: The Race to Save the Information Age," *Financial Times*, 19 May 2016 (with other

- works); Steven Poole, "Search Engines Can't Do Everything," *The Guardian*, 21 April 2016; Debra Rienstra, "The Call of the Library," *The Twelve: Perspectives Journal*, 13 Jan. 2017; Rick Roche, *Booklist*, 15 Feb. 2016 (starred review); D. J. Taylor, "What We Did before Wikipedia," *Wall Street Journal*, 20 Feb. 2016, pp. C5–C6; Peter Thonemann, "The All-Conquering Wikipedia?," *TLS*, 26 May 2016; Pamela Toler, *Shelf Awareness*, 4 March 2016 (starred review); Jim Turley, "Information Monoculture: How Instant Access to Information Might be Making Us Dumber," *Electronic Engineering Journal*, 25 Jan. 2017; Genevieve Valentine, "A Reference Guide to Reference in 'You Could Look It Up,'" *NPR*, 24 Feb. 2016
- Don't Quit Your Day Job: What the Famous Did That Wasn't* (Delray Beach, Fla.: Levenger Press, 2010); pp. xiv + 303
- The Lexicographer's Dilemma: The Evolution of "Proper" English, from Shakespeare to "South Park"* (New York: Walker & Co., 2009); pp. viii + 326. REVIEWS: Robert Birnbaum, "Serious Fun: Doing Things with Words," *The Morning News* (Boston), 15 Jan. 2010; Joe Blundo, "So to Speak: Language Rarely at a Loss for New Words," *Columbus Dispatch*, 27 Dec. 2009, p. E1; Frank L. Cloutier, "Author Traces Constantly Changing English Language," *The Post and Courier* (Charleston, S.C.), 17 Jan. 2010; Linda Davis, *Technical Communication* 57, no. 4 (Nov. 2010): 433; Barbara Fisher, *Boston Globe*, 22 Nov. 2009; Jan Freeman, "Turning Up Volumes: New Language Books for the Holiday Season," *Boston Globe*, 6 Dec. 2009; Neil Genzlinger, "This Is English, Rules Are Optional," *New York Times*, 1 Jan. 2010, p. C27; Carol Gladstein, *Library Journal*, 15 Jan. 2010, p. 107; Matthew J. Gordon, *Babel: The Language Magazine* 1, no. 3 (Aug. 2013), p. 50; Robert Lane Greene, "Three Books for the Grammar Lover in Your Life," *Three Books* (NPR), 13 April 2011; Henry Hitchings, "To Boldly Grow," *Financial Times*, 18 Dec. 2009; Rob Kyff, *Hartford Courant*, 7 Dec. 2009, p. B5; Ann La Farge, *Hudson Valley News*, 2 Dec. 2009; Laura Miller, "Memo to Grammar Cops: Back Off! A New Book on the History of 'Proper' English Says You're Just Stuck Up," *Salon*, 25 Oct. 2009; Carolyn See, "Mad about English: The Age-Old Language Struggle," *Washington Post*, 4 Dec. 2009, p. C2; Anne Trubek, "Jack Lynch Serves Up 'The Lexicographer's Dilemma,' an Entertaining Look at the History of Grammar," *Cleveland Plain Dealer*, 3 Feb. 2010
- Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard* (New York: Walker & Co., 2007; paperback 2009); pp. viii + 306. Published in the UK as *Becoming Shakespeare: How a Dead Poet Became the World's Foremost Literary Genius* (London: Constable, 2008). Published in South Korea as *Shakespeare-nun Shakespeare-kid a-ni-da: Mun-Hwa-Young-Eung-Eun O-To-Ke Man-Dul-O Chi-Nun-Ka? (Shakespeare Is Not Really Shakespeare: How Does a Culture Make a Hero?)*, trans. Song Jeong Eun (Seoul: ChungRim Publishing, 2009), pp. 397. Audiobook narrated by James Adams (Audible.com, 2010). REVIEWS: William Alexander, *Rain Taxi Review of Books* 13, no. 1 (Spring 2008): 60–61 (with other works); Glenn C. Altschuler, "Much Ado Was Not Always Made," *Philadelphia Inquirer*, 21 Aug. 2007; Melissa A. Barton, *Bookslut* 62 (July 2007); Ralph Berry, *Contemporary Review* 291, no. 1962 (Spring 2009): 104–5; Rennie Bruce, *The Press*

(Christchurch, New Zealand), 23 Aug. 2008, p. 10; Julie Carpenter, "The 'Invention' of Shakespeare: A New Book Reveals How a Man Ignored through Most of His Life Was Only Elevated into a 'Demigod' Hundreds of Years after He Died," *The Express*, 19 April 2008, p. 48; David Crozier, "Slang, Shakespeare and the Spirit of '48," *Wood & Vale*, 23 May 2008; Dan Cryer, "When the Play Really Was the Thing," *Boston Globe*, 15 July 2007 (with another work); Shana C. Fair, *Library Journal*, 15 May 2007; Nathaniel French, "Shakespeare a Target of Fame's Slings and Arrows," *St. Petersburg Times*, 12 Aug. 2007; Barbara Genco, *School Library Journal* 54, no. 1 (Jan. 2008), p. 47; Stuart Kelly, "To Be, or Not To Be, the Hand Divine of Literature," *Scotsman on Sunday*, 6 April 2008; *Kirkus Reviews* 75, no. 9 (1 May 2007): 433; Ray Olson, *Booklist*, 1 July 2007; *Publishers Weekly* 254, no. 15 (9 April 2007): 45–46; Harry Reid, "Deserved Immortality: Shakespeare Receives Endless Praise from Actors and Academics, but That Doesn't Make it Any Less Deserved," *The Herald* (Glasgow), 3 May 2008, p. 14; Clay Reynolds, "New Account of Shakespeare's Life Makes Delightful Reading," *Dallas Morning News GuideLive*, 29 July 2007; Carl Rollyson, "A Life after Life for Shakespeare," *New York Sun*, 8 Aug. 2007, p. 15; Tim Rutten, "He Wasn't the Bard Back Then," *Los Angeles Times*, 20 June 2007, p. E1; Geoff Ward, "Literary Sleuths on the Trail of the Genius Bard," *Western Daily Press*, 26 April 2006, p. 26; Art Winslow, "To Be or Not to Be?: Death Seems to Have Provided William Shakespeare the Best Route to Superstardom," *Chicago Tribune*, 25 Aug. 2007 (named a "Favorite Book of 2007")

EDITIONS

Samuel Johnson, *A Journey to the Western Islands of Scotland*, and James Boswell, *A Journal of a Tour to the Hebrides*, ed. Celia Barnes and Jack Lynch, for Oxford World's Classics (Oxford: Oxford Univ. Press, forthcoming 2020; in production)

Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Slightings, and Effronteries from the Eighteenth-Century Master (Delray Beach, Fla.: Levenger Press; New York: Walker & Co., 2004; paperback 2005); pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Slightings and Effronteries* (London: Atlantic Books, 2005); pp. 128. REVIEWS: Lorne Jackson, "Putdowns to Pick Up," *Sunday Mercury*, 30 Oct. 2005, p. 6; *Johnsonian News Letter* 55, no. 2 (Sept. 2004): 70; Rob Kyff, *Hartford Courant*, 22 June 2004, p. D2; D. Murali, "Elevate the Insult to an Art Form," *Hindu Business Times*, 6 Nov. 2005; Bill Ott, "The Age of Insults," *Booklist*, 1 April 2004; Michael Pakenham, *Baltimore Sun*, 6 June 2004, p. 8F; *Publishers Weekly*, 26 Jan. 2004, p. 169; Elissa Schappell, *Vogue* 526 (June 2004): 90; Paul Tankard, "Insulting Words in Johnson's Dictionary," *The Southern Johnsonian* 13, no. 48 (Aug. 2006): 8; *Western Daily Press* (Bristol), 24 Dec. 2005, p. 34

Samuel Johnson's Dictionary: Selections from the 1755 Work that Defined the English Language (Delray Beach: Levenger Press, 2002; New York: Walker & Co., 2003; London: Atlantic, 2004; paperback 2005); pp. vi + 646. REVIEWS: Andrew Billen, "A Work of Harmless Drudgery," *The Times* (London), 4 Dec. 2004; *Buffalo News*, 24 Aug. 2003, p. F7; Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; Jeffrey Burke, *Wall Street Journal*, 10 Oct.

2003, p. W12; John Carey, *Sunday Times*, 27 March 2005, p. 39; Quentin de la Bédoyère, "Setting the Standard," *Catholic Herald*, 3 June 2005; Janadas Devan, "Word Treat from the Dictionary," *Straits Times* (Singapore), 6 June 2004; Jan Freeman, "The Word Zoilist's Delight," *Boston Globe*, 7 Dec. 2003; Jayne Howarth, "Discovering Dictionary Delights the Johnson Way," *Birmingham Post*, 20 Nov. 2004, p. 53; Christopher Howse, "Heroes of the World of Words," *The Spectator*, 20 Nov. 2004, pp. 47–48; Nick Hudson, *Lingua Franca*, ABC Radio National (Australia), 18 June 2005; John Izzard, "Messing About in Dictionaries," *Quadrant*, June 2005, pp. 85–87; *Johnsonian News Letter* 54, no. 1 (Sept. 2003): 73–74; James J. Kilpatrick, *Chicago Sun-Times*, 21 July 2002, p. 11 (and other papers; syndicated column); Adam Kirsch, *Slate*, 17 Sept. 2003, and National Public Radio's *Day to Day*, 24 Sept. 2003; Harry Mead, *Northern Echo*, 1 March 2005, p. 12; Edward Pearce, "Leave the Gillet, Here's the Kicksey-Wicksey," *The Herald* (Glasgow), 27 Nov. 2004, p. 7; Michael Potemra, *National Review*, 13 Oct. 2003; Nancy Pearl, "The Beat," KUOW, 17 Nov. 2003; *Publishers Weekly*, 15 July 2003; Jonathan Sale, "Abba and Dr. Johnson," *Financial Times Weekend Magazine*, 20 Nov. 2004, p. 29; David Self, "Defining Moments in Time," *Times Educational Supplement*, 29 Oct. 2004, p. 17; Jesse Sheidlower, "Defining Moment," *Bookforum* 12, no. 3 (Oct.–Nov. 2005): 4–7; *Southern Johnsonian* 11, no. 4 (April 2004): 2; *Sunday Herald*, 24 Oct. 2004, p. 1; W. L. Svitavsky, *Choice* 41, no. 4 (Dec. 2003): 1888; Paul Tankard, *The Age* (Melbourne), 28 Sept. 2002, "Saturday Extra," p. 7; David L. Ulin, *Los Angeles Times*, 9 Sept. 2003, part 2, p. 13

TEXTBOOKS

The English Language: A User's Guide (Newburyport, Mass.: Focus Publishing, 2008); pp. v + 250. Published in South Korea, trans. Kyeong To Kang (Seoul: Bookie Publishing House, 2017), pp. 375

COLLECTIONS OF ORIGINAL ESSAYS

A Handbook of Samuel Johnson (Oxford: Oxford Univ. Press, forthcoming 2020; under contract)

A Handbook of British Poetry, 1660–1800 (Oxford: Oxford Univ. Press, 2016); pp. xxi + 794.

REVIEWS: Clare Bucknell, *Review of English Studies* 69, no. 288 (Feb. 2018): 174–75; Norma Clarke, "Happily Versified: The Poetic Impulses of the Eighteenth Century," *TLS* 5958 (7 June 2017): 11–12 (with other works); Jane Darcy, *Modern Language Review* 113, no. 1 (Jan. 2018): 226–27; George Haggerty, *SEL: Studies in English Literature 1500–1900* 57, no. 3 (summer 2017): 676–77 (with other works); Emrys Jones, *The New Rambler* F20 (2016–17): 64–66; Linda Kemp, *Reference Reviews* 31, no. 6 (Aug. 2017): 21–23; Elizabeth Kraft, *Choice* 54, no. 12 (Aug. 2017): 5512; James A. Winn, *The Scriblerian and the Kit-Cats* 51, no. 2 (Spring 2019): 162–66

Samuel Johnson in Context (Cambridge: Cambridge Univ. Press, 2011; paperback 2014); pp.

xxxi + 439. REVIEWS: Katarina Stenke, *Year's Work in English Studies* 93, no. 1 (2014): 535–95, at p. 552 (with other works)

Anniversary Essays on Johnson's "Dictionary," ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005; paperback 2008); pp. xi + 245. REVIEWS: *Contemporary Review* 287, no. 1677 (Oct. 2005): 245–47; Elizabeth Hedrick, *Johnsonian News Letter* 57, no. 1 (March 2006): 51–55; Werner Hüllen, *Historiographia Linguistica* 33, no. 3 (2006): 426–30; H. J. Jackson, "Big and Little Matters: Discrepancies in the Genius of Samuel Johnson," *TLS* 5354 (11 Nov. 2005): 3–4; Frank Kermode, "Lives of Dr. Johnson," *New York Review of Books* 53, no. 11 (22 June 2006): 28–31 (with other works); A. W. Lee, *Choice* 43, no. 7 (March 2006): 3876; Anthony W. Lee, "Quo Vadis? Johnson in the New Millennium," *Modern Philology* 104, no. 4 (May 2007): 529–59 (with other works); Lynda Mugglestone, *Notes & Queries* 53, no. 4 (Dec. 2006): 560–63; David Nokes, "The Last Word – Even If Not Adroit," *Times Higher Education Supplement* 1739 (21 April 2006), p. 22; Chris Pearce, "'Gleaned as Industry Should Find, or Chance Should Offer It': Johnson's Dictionary after 250 Years," *The Age of Johnson: A Scholarly Annual* 17 (2006): 341–62; *Rare Books Newsletter*, 2005; Albert J. Rivero, "Celebrating Johnson's Dictionary," *The Eighteenth Century: Theory and Interpretation* 49, no. 3 (2008): 265–72; Paul Tankard, *Review of English Studies* 59, no. 241 (Sept. 2008): 633–36

COLLECTIONS OF PREVIOUSLY PUBLISHED ESSAYS

Critical Insights: The Canterbury Tales (Pasadena: Salem Press, 2010); pp. xii + 469. REVIEWS: V. A. Murrenus Pilmaier, *Choice* 48, no. 11 (July 2011): 6109

Critical Insights: Jane Austen (Pasadena: Salem Press, 2009); pp. vii + 349

Critical Insights: Benjamin Franklin (Pasadena: Salem Press, 2009); pp. vii + 320

Critical Insights: Dracula (Pasadena: Salem Press, 2009); pp. viii + 339

Critical Insights: Nathaniel Hawthorne (Pasadena: Salem Press, 2009); pp. vii + 336. REVIEWS: Andrew M. Smith and Elizabeth J. Wright, *American Literary Scholarship*, 2010, pp. 37–38

REFERENCE WORKS

Encyclopedia of British Literature, 1660–1789, gen. eds. Gary Day and Jack Lynch, 3 vols. (Oxford: Wiley-Blackwell, 2015); pp. xxviii + 1474. REVIEWS: Stephen Barnard, *Notes & Queries* 62, no. 4 (Dec. 2015): 628–30; *Reference Reviews*, 1 Oct. 2015

A Bibliography of Johnsonian Studies, 1986–1998 (New York: AMS Press, 2000); pp. xvi + 147. REVIEWS: Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; R. Stuhr, *Choice* 38, no. 8 (April 2001): 4208; *Reference & Research Book News*, 1 Feb. 2001

Journal

The Age of Johnson: A Scholarly Annual. Co-editor (with Paul J. Korshin) beginning with vol. 11 (1999); editor beginning with vol. 17 (2006); co-editor (with J. T. Scanlan) beginning with vol. 24 (2019). REVIEWS: William Baker, *Year's Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Melanie Bigold, *Review of English Studies* 55, no. 222 (Nov. 2004): 805–7 (on vol. 14); Melanie Bigold, *Review of English Studies* 56, no. 226 (Nov. 2005): 677–79 (on vol. 15); Norma Clarke, *TLS* 5457 (2 Nov. 2007): 23–24 (on vols. 17–18); Dan

Doll, *ASECS Reviews Online* (on vol. 11); George Haggerty, *SEL: Studies in English Literature 1500–1900* 57, no. 3 (summer 2017): 659 (with other works); Allan Ingram, *Modern Language Review* 101, no. 3 (July 2006): 820 (on vol. 15); Anthony W. Lee, “Quo Vadis? Johnson in the New Millennium,” *Modern Philology* 104, no. 4 (May 2007): 529–59 (on vol. 16, with other works); Anthony W. Lee, *Johnsonian News Letter* 58, no. 1 (March 2007): 56–61 (on vol. 17); Anthony W. Lee, *The Eighteenth Century Current Bibliography* 18 (2007): 583–85 (on vol. 18); Anthony W. Lee, *The Eighteenth Century Current Bibliography* 20 (2008): 534–37 (on vol. 19); Steven Lynn with Pang Li, *Year’s Work in English Studies* 87 (2008 for 2006): 4–5 (on vol. 17, with other works); Steven Lynn, *Year’s Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Michael McKeon, *SEL: Studies in English Literature, 1500–1900* 45, no. 3 (Summer 2005): 766–67 (on vol. 15); Aaron Santesso, *Review of English Studies* 57, no. 230 (June 2006): 416–17 (on vol. 16); Katarina Stenke, *Year’s Work in English Studies* 93, no. 1 (2014): 535–95, at pp. 556–57 (on vol. 22, with other works); Christopher Vilmar, “Outliving Three Centuries? A View of Johnson Studies at the Tercentenary of His Birth,” *Eighteenth-Century Life* 36, no. 1 (Winter 2012): 135–48 (on vol. 19, with other works); Min Wild, *Review of English Studies* 53, no. 210 (May 2002): 268–69 (on vol. 11)

Book Series

British Literature in the Eighteenth Century: Routledge, 2017–. Co-edited with Eugenia Zuroski Jenkins. Titles published or under contract to date: Jakub Lipski, *Painting the Novel* (2017)

British Literature in Context in the Long Eighteenth Century: Ashgate Publishing, 2011–15. Titles published: Quentin Bailey, *Wordsworth’s Vagrants* (2011); Teresa Barnard, *British Women and the Intellectual World in the Long Eighteenth Century* (2014); Evan Gottlieb and Juliet Shields, eds., *Representing Place in British Literature and Culture, 1660–1830* (2013); Sharon Harrow, ed., *British Sporting Culture and the Literature of Sport in the Long Eighteenth Century* (2015); Deborah Heller, ed., *Bluestockings Now! The Evolution of a Social Role* (2015); Elizabeth Kraft, *Overcoming Skepticism on the Restoration Stage: In Conversation with Stanley Cavell and the Hollywood Comedy of Remarriage* (2016); Bonnie Latimer, *Making Gender, Culture, and the Self in the Fiction of Samuel Richardson* (2013); Laura Linker, *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670–1730* (2011); Mona Narain and Karen Bloom Gevirtz, eds., *Gender and Space in British Literature, 1660–1820* (2014); Eric Parisot, *Graveyard Poetry* (2013); Srividhya Swaminathan, *Invoking Slavery in the Eighteenth-Century British Imagination* (2013); Miriam L. Wallace and A. A. Markley, eds., *Re-Viewing Thomas Holcroft, 1745–1809* (2012); and Megan A. Woodworth, *Eighteenth-Century Women Writers and the Gentleman’s Liberation Movement* (2011)

Exhibition

“Making Shakespeare,” Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003. REVIEWS: Nicolas Barker, *Book Collector* 51, no. 4 (Winter 2002): 579; Debra

Auspitz, *Philadelphia Citypaper*, 3 Oct. 2002; Katie Haegele, *Philadelphia Weekly* 31, no. 42 (16 Oct. 2002); Desmond Ryan, *Philadelphia Inquirer*, 16 Oct. 2002

Articles

REFEREED JOURNAL ARTICLES

- "Harris beyond Hermes," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* (forthcoming 2019; in production)
- "Forgery as Performance Art: The Strange Case of George Psalmanazar," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35
- "Samuel Johnson, Unbeliever," *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19
- "Johnson and Hooker on Ecclesiastical and Civil Polity," *Review of English Studies* 55, no. 218 (Jan. 2004): 45–59
- "Samuel Johnson's 'Love of Truth' and Literary Fraud," *SEL: Studies in English Literature 1500–1900* 42, no. 3 (Summer 2002): 601–18
- "Betwixt Two Ages Cast: Milton, Johnson, and the English Renaissance," *Journal of the History of Ideas* 61, no. 3 (July 2000): 397–413
- "The Ground-Work of Style: Johnson on the History of the Language," *Studies in Philology* 97, no. 4 (2000): 454–72
- "The Relicks of Learning: Sterne among the Renaissance Encyclopedists," *Eighteenth-Century Fiction* 13, no. 1 (Oct. 2000): 1–18
- "Preventing Play: Annotating the Battle of the Books," *Texas Studies in Literature & Language* 40, no. 3 (1998): 370–88
- "Studied Barbarity: Johnson, Spenser, and the Idea of Progress," *The Age of Johnson: A Scholarly Annual* 9 (1998): 81–108
- "The Hangman's Waiting for You: Reading the Knock in *Sweeney Agonistes*," *Yeats Eliot Review* 15, no. 4 (Fall 1998): 27–36
- "Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41
- "'Observation, with Extensive View'? English-Italian Travel Narratives, 1700–1820," *The Journal of Anglo-Italian Studies* 4 (1995): 11–28

SCHOLARLY BOOK CHAPTERS

- "Critical Reception," in *The Cambridge Companion to "Gulliver's Travels,"* ed. Daniel Cook and Nick Seager (Cambridge: Cambridge Univ. Press, under contract).
- "Rhyme, Meter, Sound, Form," in *The Oxford History of Poetry in English*, vol. 5, *The Seventeenth Century*, ed. Laura Lunger Knoppers (Oxford: Oxford Univ. Press, under contract)

- “Neglected Genius: William Henry Ireland’s Quest for Anonymous Celebrity,” in *Making Stars: Biography and Eighteenth-Century Celebrity*, ed. Kristina Straub and Nora Nachumi (Newark: Univ. of Delaware Press, forthcoming; in production)
- “Johnson and the ‘First English Dictionary,’” in *The Cambridge Companion to English Dictionaries*, ed. Sarah Ogilvie (Cambridge: Cambridge Univ. Press, forthcoming 2019; in production)
- “Plagiarism and Forgery,” in *The Cambridge Handbook of Literary Authorship*, ed. Ingo Berensmeyer, Gert Buelens, and Marysa Demoor (Cambridge: Cambridge Univ. Press, forthcoming 2019; in production)
- “Medieval Forgery,” in *The Oxford Handbook of Victorian Medievalism*, ed. Corinna Wagner, Joanne Parker, and Nick Groom (Oxford: Oxford Univ. Press, forthcoming 2019; in production)
- “England’s Ireland, Ireland’s England: William Henry Ireland’s National Offense,” in *Literary Forgery in Early Modern Europe, 1450–1800* (Baltimore: Johns Hopkins Univ. Press, 2018), pp. 255–73
- “Irony,” in *A Handbook of British Poetry, 1660–1800*, ed. Jack Lynch (Oxford: Oxford Univ. Press, 2016), pp. 668–82
- Preface, *Fixing Babel: An Historical Anthology of Applied Lexicography*, ed. Rebecca Shapiro (Lewisburg: Bucknell Univ. Press, 2016)
- “A Disposition to Write: Johnson as Correspondent,” in *Samuel Johnson: New Contexts for a New Century*, ed. Howard Weinbrot (San Marino: Huntington Library, 2014)
- “Criticism of Shakespeare,” in *Shakespeare in the Eighteenth Century*, ed. Fiona Ritchie and Peter Sabor (Cambridge: Cambridge Univ. Press, 2011), pp. 41–59
- “Reading and Misreading the Genres of Sterne’s Sermons,” in *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, ed. W. B. Gerard (Newark: Univ. of Delaware Press, 2010), pp. 83–99
- “The Life of Johnson, *The Life of Johnson*, the *Lives of Johnson*,” in *Samuel Johnson after 300 Years*, ed. Greg Clingham and Philip Smallwood (Cambridge: Cambridge Univ. Press, 2009), pp. 131–44
- Edition of Samuel Johnson’s *Plan of a Dictionary of the English Language*, in *Practical Lexicography: A Reader*, ed. Thierry Fontenelle (Oxford: Oxford Univ. Press, 2008), pp. 19–30
- “The Picaresque Biography: William Henry Ireland,” in *Das Paradigma des Pikaresken/The Paradigm of the Picaresque*, ed. Christoph Ehland and Robert Fajen (Heidelberg: Universitätsverlag Winter, 2007), pp. 147–57
- “The Dignity of an Ancient: Johnson Edits the Editors,” in *Comparative Excellence: New Essays on Shakespeare and Johnson*, ed. Eric Rasmussen and Aaron Santesso (New York: ams Press, 2007), pp. 97–114

"Johnson's Encyclopedia," in *Anniversary Essays on Johnson's "Dictionary,"* ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005), pp. 129–46

"Unexplored Regions: The Pennsylvania Electronic *Frankenstein* as Variorum Edition," in *Literature and Digital Technologies: W. B. Yeats, Virginia Woolf, Mary Shelley, and William Gass,* ed. Karen Schiff (Clemson, S.C.: Clemson Univ. Digital Press, 2003), pp. 50–65

SOLICITED SCHOLARLY JOURNAL ARTICLES

"Arthur Hill Cash, 1922–2016," *The Scriblerian and the Kit-Kats* 49, no. 2 (spring 2017): 96–97

"Johnson's Dead Poets Society," *The New Rambler* F18 (2014–15): 28–36

"Generous Liberal-Minded Men: Booksellers and Poetic Careers in Johnson's *Lives of the Poets,*" *Yearbook of English Studies* 45 (2015): 93–108

"Disposing Shakespeare's Estate in the Eighteenth Century," *Shawagunk Review* 26 (Spring 2015): 7–18

"Not-So-Splendide-Mendax: Standing Up for Dupes," *De Achttiende eeuw* 46, no. 1 (2014): 16–30

"William Henry Ireland's Forgeries, Unique and Otherwise," *Princeton University Library Chronicle* 72, no. 2 (Winter 2011): 464–70

"Studies of Johnson's *Dictionary, 1955–2009: A Bibliography,*" *Harvard Library Bulletin* 20, nos. 3–4 (2011): 89–133

"Modes of Definition in Johnson's *Dictionary,*" *Harvard Library Bulletin* 20, nos. 3–4 (2011): 73–88; reprinted in Lawrence J. Trudeau, ed., *Literature Criticism from 1400 to 1800: Critical Discussions of the Works of Fifteenth-, Sixteenth-, Seventeenth-, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers* (Farmington Hills: Gale Cengage, 2016), 250:194–202

"All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," *Lumen: Travaux choisis de la Société canadienne d'étude du dix-huitième siècle/Selected Proceedings from the Canadian Society for Eighteenth-Century Studies* 29 (2010): 21–42

"*Tristram Shandy* and the Rise of the Novel; or, Unpopular Fiction after Richardson," *Eighteenth-Century Novel* 6–7 (2009): 359–77

"Four Centuries of Lexicographical Belligerence: The Edward J. Bloustein Dictionary Collection," *Library Quarterly* 78, no. 1 (Jan. 2008): 115–21

"Horry, the Ruffian, and the Whelp: Three Fakers of the 1760s," *The Age of Johnson: A Scholarly Annual* 18 (2007): 225–42

"A Bibliography of Paul J. Korshin's Writings," *The Age of Johnson: A Scholarly Annual* 18 (2007): 369–79

"Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," *Journal of the Rutgers University Libraries* 62 (2006–7): 35–50

- "William Henry Ireland's Authentic Forgeries," *Princeton University Library Chronicle* 66, no. 1 (Autumn 2004): 79–96
- "King Lear and 'the Taste of the Age,' 1681–1838," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 285–303
- "The Indo-European Language Family Tree" (diagram), in *English in Practice: In Pursuit of English Studies*, ed. Peter Barry (London: Arnold, 2003), p. 166; reprinted in *Evolutionary Psychology: An Introduction*, ed. Lance Workman and Will Reader (Cambridge: Cambridge Univ. Press, 2004), p. 269
- "A Bibliography of Johnsonian Studies, 1986–1997," *The Age of Johnson: A Scholarly Annual* 10 (1999): 405–519

MAGAZINE, NEWSPAPER, AND NEWSLETTER ARTICLES

- "Essential Johnsonian Reading: *The Rambler*," for *Johnson Society Transactions* (in production; forthcoming 2018)
- "The Key to All Anthologies," *Harper's Magazine* 333, no. 1996 (Sept. 2016), p. 16
- "A Great Deal of Noise, Whipping, and Spurring: America's First Disputed Presidential Election," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 34, no. 3 (Autumn 2012)
- "Cruel and Unusual? Prisons and Prison Reform," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 33, no. 3 (Spring 2011)
- "'Every Man Able to Read': Literacy in Early America," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 33, no. 1 (Winter 2011): 24–29
- "'Sold on Reasonable Terms': Advertisements in Early American Newspapers," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 32, no. 3 (Autumn 2010): 24–30
- "'His Integrity Inflexible, and His Justice Exact': George Wythe Teaches America the Law," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 32, no. 2 (Spring 2010)
- "'The Greatest Practical Approach to Exactness': The Problem of Apportionment and Washington's First Veto," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 31, no. 3 (Autumn 2009): 68–73
- "A Principal Source of Dishonor: Indian Policies in Early America," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 31, no. 2 (Spring 2009): 60–65
- "'What No Government Should Refuse, or Rest on Inference': Debating the Bill of Rights," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 31, no. 1 (Winter 2009): 22–26
- "An Accidental Republic?," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 30, no. 3 (Summer 2008): 50–55

- "Robert Morris and the Financing of America's First War," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 30, no. 2 (Spring 2008): 36–41
- "A System of Our Own, in Language as Well as Government," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 30, no. 1 (Winter 2008): 34–38
- "Rereading the Classics: The Brutal Power of 'King Lear': Difficult and Sadistic, the Play Still Fascinates, Especially in Dark Days," *The Los Angeles Times*, 24 Oct. 2007, p. E1
- "In Retrospect: W. Jackson Bate's Life of Johnson," *Critical Mass: The Blog of the National Book Critics Circle Board of Directors*, 20 Sept. 2007
- "The Golden Age of Counterfeiting: Cashing In on Colonial Currency," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 29, no. 3 (Summer 2007): 20–24
- "One of the Most Intriguing Might-Have-Beens in American History': Jefferson's Tardy Constitution," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 29, no. 2 (Spring 2007): 30–35
- "The Alien and Sedition Acts," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 29, no. 1 (Winter 2007): 62–67
- "Tea before the Tea Party," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 28, no. 3 (Summer 2006): 24–29
- "Two Dictionary Conferences," *Johnsonian News Letter* 57, no. 1 (March 2006): 25–26
- "A Man of Firmness: Justice John Blair and the Letter of the Law," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 28, no. 2 (Spring 2006): 53–57
- "Felled on the Field of Honor: The Seditious Patriot: Mr. John Daly Burk," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 27, no. 4 (Autumn 2005): 74–78
- "Dr. Johnson's Revolution," *The New York Times*, 2 July 2005, p. A15. Reprinted as "Samuel Johnson—Words for a New Nation," *The International Herald Tribune*, 5 July 2005, p. 9
- "Of Sharpers, Mumpers, and Fourberies: Some Early American Impostors and Rogues," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 27, no. 2 (Spring 2005): 82–86
- "The Pursuit of Happiness? What Does That Mean?" *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 27, no. 1 (Winter 2005): 83–87. Reprinted in *ActionLine: A Publication of the Florida Bar's Real Property, Probate & Trust Law Section* 36, no. 3 (Spring 2005): 27–29
- "New Year's Celebrations in Early America," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 26, no. 4 (Christmas 2004): 38–42
- "The Lexicographical Thesmothete," *The American Scholar* 73, no. 2 (Spring 2004): 160
- "Mirroring the Mind of Mason," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 26, no. 1 (Spring 2004): 52–55. Reprinted in *LAAU News: The Newsletter for the Legal Assistants Association of Utah* (Oct. 2005): 12–14

- "Lord Mayor Wilkes, Liberty, & No. 45," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 25, no. 2 (Summer 2003): 51–55
- "St. George Tucker Americanizes Sir William Blackstone: A Williamsburg Judge Says What the Law Should Be," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 25, no. 1 (Spring 2003): 82–86
- "The Perfectly Acceptable Practice of Literary Theft: Plagiarism, Copyright, and the Eighteenth Century," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 24, no. 4 (Winter 2002–3): 51–54
- "A Patriot, a Traitor, and a Bill of Attainder," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 24, no. 1 (Spring 2002): 12–17
- "Ossian: The Greatest Poet Who Never Existed," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 23, no. 4 (Winter 2001–2): 30–34
- "The Eighteenth Century on the Internet," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 23, no. 1 (Spring 2001): 85–88
- "C18 Bibliographies On-Line," *The East-Central Intelligencer* 14, nos. 1–2 (2000): 17
- "Concise, Precise: Words to Live By," *The Editorial Eye* 22, no. 11 (Nov. 1999): 1–3
- "Computing in Penn's English Department," *Penn English: The Newsletter of the University of Pennsylvania English Department* 1 (1996): 1
- "Editing in the Information Age; or, Is There a Text on This Disk?" *GSC Newsletter: Graduate Student Caucus of the MLA* (Autumn 1995): 6–8

ENTRIES IN REFERENCE WORKS

- "Reference Books," in *A Companion to the History of Information*, ed. Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton (in production)
- "Samuel Johnson," in *The Chaucer Encyclopedia*, ed. Richard Newhauser (under contract)
- "Samuel Johnson's *Dictionary of the English Language* (1755)," in *The Literary Encyclopedia*, ed. Daniel Cook, Pat Rogers, and Nick Seager (in production)
- "Ballad," "Canon," "William Congreve," "Oliver Goldsmith," and "Thomas Percy," in *Encyclopedia of British Literature, 1660–1789*, ed. Gary Day and Jack Lynch (Oxford: Wiley-Blackwell, 2015)
- "Dictionaries," in *Oxford Bibliographies Online*, ed. Andrew Hadfield (Oxford University Press, forthcoming 2019; under contract)
- "Joseph Addison," "Samuel Ayscough," "Sir William Bishop," "Alexander Chalmers," "William Rufus Chetwood," "Thomas Davies," "Dodd's Beauties of Shakespeare," "Robert Dodsley," "John Downes," "Richard Farmer," "Zachary Grey," "Aaron Hill," "Samuel Ireland," "William Henry Ireland," "Samuel Johnson," "William Kenrick," "Gerard Langbaine," "Henry Mackenzie," "William Oldys," "Isaac Reed," "Joseph Ritson," "Lewis Theobald," "Styan Thirlby," "Tonson Family," "Thomas Tyrwhitt," "William Warburton," "Joseph Warton," "Thomas Whately," and "Anthony à Wood," in

- The Shakespeare Encyclopedia: Life, Works, World, and Legacy*, ed. Patricia Parker, 5 vols. (Santa Barbara: Greenwood Press, 2016)
- "Samuel Johnson," in *Oxford Bibliographies Online*, ed. Andrew Hadfield (Oxford University Press, 2012)
- "Patrick Hume" and "William Lauder," in *The Milton Encyclopedia*, ed. Thomas N. Corns (New Haven: Yale Univ. Press, 2012)
- "Samuel Johnson," in *The Thoemmes Press Dictionary of British Classicists, 1500–1960*, ed. Robert B. Todd, 3 vols. (Bristol: Thoemmes Press, 2004)
- "Electronic Dictionaries and Encyclopedias," in *The Encyclopedia of Computer Science*, ed. Anthony Ralston, Edwin D. Reilly, and David Hemmendinger, 4th ed. (Macmillan, 2000): 645–46

NOTE

- "Johnson, Politian, and Editorial Method," *Notes & Queries* 45, no. 1 (March 1998): 70–72

Reviews

IN SCHOLARLY JOURNALS

- David Francis Taylor, *The Politics of Parody: A Literary History of Caricature, 1760–1830*, for *Studies in Romanticism* (under contract)
- Kevin Cope and Ric Reverand, eds., *An Expanding Universe: The Project of Eighteenth-Century Studies*, for *Eighteenth-Century Life* (under contract)
- Janet Sorensen, *Strange Vernaculars: How Eighteenth-Century Slang, Cant, Provincial Languages, and Nautical Jargon Became English*, in *Review of English Studies* 60, no. 291 (Sept. 2018): 793–95
- Paul Menzer, *Anecdotal Shakespeare: A New Performance History*, in *Theatre Survey* 59, no. 1 (Jan. 2018): 111–13
- Seth Rudy, *Literature and Encyclopedism in Enlightenment Britain: The Pursuit of Complete Knowledge*, in *Eighteenth-Century Fiction* 28, no. 3 (Spring 2016): 587–90
- Robert Zaretsky, *Boswell's Enlightenment*, for *The Age of Johnson: A Scholarly Annual* 23 (2015): 358–60
- Lynne Bradley, *Adapting "King Lear" for the Stage*, in *The Scriblerian* 45, no. 2 (Spring 2014): 179
- Freya Johnston and Lynda Mugglestone, eds., *Samuel Johnson: Arc of the Pendulum*, in *BARS Bulletin & Review* 43 (Dec. 2013): 52–53
- "And We Ashamed of Him" (review of John B. Radner, *Johnson and Boswell: A Biography of Friendship*, and Thomas F. Bonnell, ed., *James Boswell's "Life of Johnson": An Edition of the Original Manuscript in Four Volumes: Volume 3: 1776–1780*), in *Eighteenth-Century Scotland* 27 (Spring 2013)
- Adrian Johns, *Piracy: The Intellectual Property Wars from Gutenberg to Gates*, in *The Age of Johnson: A Scholarly Annual* 21 (2011): 382–84

- Rebecca Bullard, *The Politics of Disclosure, 1674–1725*, in *Review of English Studies* 62, no. 254 (2011): 312–14
- “Afterlives” (review of Stuart Sillars, *Painting Shakespeare: The Artist as Critic, 1720–1820* and *The Illustrated Shakespeare, 1709–1875*; Reiko Oya, *Representing Shakespearean Tragedy: Garrick, the Kembles, and Kean*; and Vanessa Cunningham, *Shakespeare and Garrick*), in *Eighteenth-Century Life* 35, no. 1 (Winter 2011): 216–20
- Kate Loveman, *Reading Fictions, 1660–1740: Deception in English Literary and Political Culture*, in *The Scriblerian* 42, no. 2–43, no. 1 (Spring–Autumn 2010): 61–63
- “Nothing Odd Will Do Long: *Tristram Shandy* after 250 Years” (review of Laurence Sterne, *The Letters*, ed. Melvyn New and Peter de Voogd; Thomas Keymer, ed., *Laurence Sterne’s “Tristram Shandy”: A Casebook*; Thomas Keymer, ed., *The Cambridge Companion to Laurence Sterne*; Peter de Voogd and John Neubauer, eds., *The Reception of Laurence Sterne in Europe*; Martha F. Bowden, *Yorick’s Congregation: The Church of England in the Time of Laurence Sterne*; and W. B. Gerard, *Laurence Sterne and the Visual Imagination*), in *The Age of Johnson: A Scholarly Annual* 20 (2010): 297–317
- Carol Watts, *The Cultural Work of Empire: The Seven Years’ War and the Imagining of the Shandean State*, in *Review of English Studies* 59, no. 239 (2008): 302–3
- Margaret Russett, *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845*, in *Review of English Studies* 58, no. 237 (Nov. 2007): 748–50
- David Brewer, *The Afterlife of Character, 1726–1825*, in *The Age of Johnson: A Scholarly Annual* 18 (2007): 478–82
- The Selected Essays of Donald Greene*, ed. John L. Abbott, in *The Age of Johnson: A Scholarly Annual* 17 (2006): 465–69
- Philip Smallwood, *Johnson’s Critical Presence*, in *The New Rambler* E:7 (2003–4): 79–81
- Michael Keevak, *The Pretended Asian: George Psalmanazar’s Eighteenth-Century Formosan Hoax*, in *The Johnsonian News Letter* 56, no. 1 (March 2005): 42–44
- Nick Groom, *The Forger’s Shadow: How Forgery Changed the Course of Literature*, in *The Age of Johnson: A Scholarly Annual* 15 (2004): 476–79
- Barbara Benedict, *Curiosity: A Cultural History of Early Modern Inquiry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 375–78
- Jerome McGann, *Radiant Textuality: Literature after the World Wide Web*, in *Arts and Humanities in Higher Education* 3, no. 1 (2004): 115–19
- Richard Terry, *Poetry and the Making of the English Literary Past, 1660–1781*, in *Modern Philology* 101, no. 1 (Aug. 2003): 113–16
- John Sitter, ed., *The Cambridge Companion to Eighteenth-Century Poetry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 429–32
- Joseph M. Levine, *Between the Ancients and the Moderns: Baroque Culture in Restoration England, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 351–53

- Stanley Wells, ed., *Shakespeare in the Eighteenth Century* (Shakespeare Survey 51), in *ASECS Reviews Online*, 2002
- John L. Mahoney, *The Enlightenment and English Literature: Prose and Poetry of the Eighteenth Century*, in *The Scriblerian* 34, nos. 1–2 (Autumn 2001–Spring 2002): 100–2
- Blanford Parker, *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 7 (2002): 420–22
- Paul Baines, *The House of Forgery in Eighteenth-Century Britain*, in *The Age of Johnson: A Scholarly Annual* 12 (2001): 483–87
- Richard C. Frushell, *Edmund Spenser in the Early Eighteenth Century: Education, Imitation, and the Making of a Literary Model*, in *The Scriblerian* 32, no. 2 (Spring 2000): 370–72
- Jonathan Brody Kramnick, *Making the English Canon*, and Clifford Siskin, *The Work of Writing*, in *Romanticism on the Net* 17 (Feb. 2000): <http://users.ox.ac.uk/~scat0385/17writings.html>
- Daniel Szechi, *The Jacobites: Britain and Europe, 1688–1788*, and Murray Pittock, *Jacobitism*, in *Eighteenth-Century Scotland* 13 (Spring 1999): 26–27
- Robert J. Griffin, *Wordsworth's Pope: A Study in Literary Historiography*, in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 361–63
- "Johnson Once More" (review of Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*), in *Essays in Criticism* 49, no. 1 (Jan. 1999): 75–81
- Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *The Age of Johnson: A Scholarly Annual* 9 (1998): 352–57
- "Sentimentality Revisited" (review of Markman Ellis, *The Politics of Sensibility: Race, Gender, and Commerce in the Sentimental Novel*; Claudia L. Johnson, *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*; and Barbara Benedict, *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745–1800*), in *Novel: A Forum on Fiction* 31, no. 1 (Fall 1997): 134–37

IN NEWSPAPERS AND MAGAZINES

- William Starr, *Whiskey, Kilts, and the Loch Ness Monster: Travelling through Scotland with Boswell and Johnson*, for the *Johnsonian News Letter* (in production)
- Ann Blair, *Too Much to Know: Managing Scholarly Information in the Modern Age*, in *IMPACT: The Journal of the Center for Interdisciplinary Teaching & Learning* 2, no. 2 (2013): 28–29
- "Gag Me!" (review of Richard W. Bailey, *Speaking American: A History of English in the United States*), in *TLS* 5725–26 (21–28 Dec. 2012): 29
- "Ain't Necessarily So: Who Speaks for the English Language?" (review of Henry Hitchings, *The Language Wars: A History of Proper English*), in *The Weekly Standard* 17, no. 20 (6 Feb. 2012): 39–41
- "Split and Stranded" (review of Ingrid Tieken-Boon van Ostade, *The Bishop's Grammar: Robert Lowth and the Rise of Prescriptivism*), in *TLS* 5663 (14 Oct. 2011): 25

- "This Is Our Life" (review of David Bevington, *Shakespeare and Biography*; Arthur Maltby, *Shakespeare as a Challenge for Literary Biography: A History of Biographies of Shakespeare since 1898*; and Marvin Spevack, *Sidney Lee: Biographer—Shakespearean—Comparatist—Educator*), in *TLS* 5633 (18 March 2011): 11
- "By Accident" (review of Mary Helen McMurrin, *The Spread of Novels: Translation and Prose Fiction in the Eighteenth Century*, and Sandra Macpherson, *Harm's Way: Tragic Responsibility and the Novel Form*), in *TLS* 5615 (12 Nov. 2010): 8
- Doug Stewart, *The Boy Who Would Be Shakespeare: A Tale of Forgery and Folly*, in *The Los Angeles Times*, 9 May 2010
- "Old Masculine Opportunities" (review of Erin Mackie, *Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century*), in *TLS* 5566 (4 Dec. 2009): 5
- "Lives of Johnson" (review of Peter Martin, *Samuel Johnson: A Biography*, and Jeffrey Meyers, *Samuel Johnson: The Struggle*), in *Claremont Review of Books*, 4 March 2010
- "Great Vowels" (review of Haruko Momma and Michael Matto, eds., *A Companion to the History of the English Language*, and Catherine Prendergast, *Buying into English: Language and Investment in the New Capitalist World*), in *TLS* 5535 (1 May 2009): 22–23
- "Abe and His Mighty Pen: A New Biography of Abraham Lincoln Makes the Case That He Is the Most Successful of All Presidential Writers" (review of Fred Kaplan, *Lincoln: The Biography of a Writer*), in *The Los Angeles Times*, 9 Nov. 2008, p. F13
- "Will's Missus" (review of Germaine Greer, *Shakespeare's Wife*), in *The Los Angeles Times*, 13 April 2008, p. R5
- "Dr. Johnson Speaks: On Language, English Words, and Life" (review of *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr.), in *The Weekly Standard* 12, no. 16 (1 Jan. 2007)
- Henry Hitchings, *Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary*, in *The Washington Examiner*, 17 Oct. 2005

CAPSULE REVIEWS

- Anthony W. Lee, ed. *New Essays on Samuel Johnson: Reevaluation*, for *Choice* (under contract)
- Francesca Saggini and Anna Enrichetta Soccio, eds., *Transmedia Creatures: Frankenstein's Afterlives*, for *Choice* (in production)
- David Francis Taylor, *The Politics of Parody: A Literary History of Caricature, 1760–1830*, for *Choice* (in production)
- Angela Wright, *Mary Shelley*, in *Choice* 56, no. 5 (Jan. 2018): 1838
- Eileen Hunt Botting, *Mary Shelley and the Rights of the Child: Political Philosophy in "Frankenstein,"* in *Choice* 55, no. 11 (July 2018): 3919
- Jonathan Swift, *Jonathan Swift's Word-Book: A Vocabulary Compiled for Esther Johnson and Copied in Her Own Hand*, ed. Panthea Reid, A. C. Elias, Jr., and John Irwin Fischer, in *Choice* 55, no. 9 (May 2018): 3141

- Paul McDowell, *The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain*, in *Choice* 55, no. 7 (March 2018): 2397
- Abigail Williams, *The Social Life of Books: Reading Together in the Eighteenth-Century Home*, in *Choice* 55, no. 4 (Dec. 2017): 1233
- Thomas L. Martin and Duke Pesta, *The Renaissance and the Postmodern: A Study in Comparative Critical Values*, in *Choice* 55, no. 2 (Oct. 2017): 0515
- Helen Thompson, *Fictional Matter: Empiricism, Corpuscles, and the Novel*, in *Choice* 54, no. 12 (Aug. 2017): 5514
- The Collected Verse of John, Lord Hervey (1696–1743)*, ed. Bill Overton, in *Choice* 54, no. 11 (July 2017): 5055
- Betty A. Schellenberg, *Literary Coteries and the Making of Modern Print Culture, 1740–1790*, in *Choice* 54, no. 7 (March 2017): 3123
- Theodore Leinwand, *The Great William: Writers Reading Shakespeare*, in *Choice* 54, no. 4 (Dec. 2016): 1602
- Philip Durkin, ed., *The Oxford Handbook of Lexicography*, in *Choice* 54, no. 2 (Oct. 2016): 537
- Michael Anderegg, *Lincoln and Shakespeare*, in *Choice* 53, no. 11 (July 2016): 4921
- Pierre Dubois, *Music in the Georgian Novel*, in *Choice* 53, no. 9 (May 2016): 3845
- Ashley Marshall, *Swift and History: Politics and the English Past*, in *Choice* 53, no. 7 (March 2016): 2978
- Brad Pasanek, *Metaphors of Mind: An Eighteenth-Century Dictionary*, in *Choice* 53, no. 6 (Feb. 2016): 2536
- Claude Rawson, *Swift and Others*, in *Choice* 53, no. 4 (Dec. 2015): 1675
- William D. Brewer, *Staging Romantic Chameleons and Imposters*, in *Choice* 52, no. 12 (Aug. 2015): 6259
- John Considine, *Academy Dictionaries, 1600–1800*, in *Choice* 52, no. 10 (June 2015): 5164
- Kembrew McLeod, *Pranksters: Making Mischief in the Modern World*, in *Choice* 52, no. 2 (Oct. 2014): 624
- Kate Parker and Courtney Weiss Smith, eds., *Eighteenth-Century Poetry and the Rise of the Novel Reconsidered*, in *Choice* 51, no. 12 (Aug. 2014): 6602
- Leo Damrosch, *Jonathan Swift: His Life and His World*, in *Choice* 51, no. 10 (June 2014): 5444
- Mary Shelley, *The Annotated "Frankenstein,"* ed. Susan J. Wolfson and Ronald L. Levao, in *Choice* 50, no. 6 (Feb. 2013): 3141
- Martine Watson Brownley, ed., *Reconsidering Biography: Contexts, Controversies, and Sir John Hawkins's "Life of Johnson,"* in *Choice* 50, no. 1 (Sept. 2012): 0157
- Charlotte Sussman, *Eighteenth-Century English Literature, 1660–1789*, in *Choice* 49, no. 9 (May 2012): 4933
- Richard J. Jones, *Tobias Smollett in the Enlightenment: Travels through France, Italy, and Scotland*, in *Choice* 49, no. 9 (May 2012): 4917

- Henri Béjoint, *The Lexicography of English: From Origins to Present*, in *Choice* 49, no. 8 (April 2012): 4285
- Deborah Needleman Armintor, *The Little Everyman: Stature and Masculinity in Eighteenth-Century English Literature*, in *Choice* 48, no. 6 (Feb. 2012): 3118
- William Congreve, *The Works of William Congreve*, ed. D. F. McKenzie, in *Choice* 48, no. 5 (Jan. 2012): 2511
- Pamela Clemit, ed., *The Cambridge Companion to British Literature of the French Revolution in the 1790s*, in *Choice* 49, no. 4 (Dec. 2011): 1909
- Claude Rawson, ed., *Politics and Literature in the Age of Swift: English and Irish Perspectives*, in *Choice* 48, no. 12 (Aug. 2011): 6770
- Richard Terry, *The Plagiarism Allegation in English Literature from Butler to Sterne*, in *Choice* 48, no. 11 (July 2011): 6160
- Vivasvan Soni, *Mourning Happiness: Narrative and the Politics of Modernity*, in *Choice* 48, no. 10 (June 2011): 5473
- Samuel Johnson, *The Lives of the Poets*, ed. John H. Middendorf, in *Choice* 48, no. 5 (Jan. 2011): 2531
- Lewis Theobald, *Double Falsehood; or, The Distressed Lovers*, ed. Brean Hammond, in *Choice* 48, no. 4 (Dec. 2010): 1910
- Elizabeth Eger, *Bluestockings: Women of Reason from Enlightenment to Romanticism*, in *Choice* 48, no. 4 (Dec. 2010): 1912
- William Godwin, *The Plays of William Godwin*, ed. David O'Shaughnessy, in *Choice* 47, no. 12 (Aug. 2010): 6712
- Sophie Gee, *Making Waste: Leftovers and the Eighteenth-Century Imagination*, in *Choice* 47, no. 12 (Aug. 2010): 6711
- Christian Kay, Jane Roberts, Michael Samuels and Irene Wotherspoon, eds., *Historical Thesaurus of the Oxford English Dictionary: With Additional Material from A Thesaurus of Old English*, 2 vols., in *Choice* 47, no. 9 (May 2010): 4762
- Stephen Bygrave, *Uses of Education: Readings in Enlightenment in England*, in *Choice* 47, no. 8 (April 2010): 4538
- John Hawkins, *The Life of Samuel Johnson, LL.D.*, ed. O M Brack, Jr., in *Choice* 47, no. 6 (Feb. 2010): 3021
- Jeffrey Meyers, *Samuel Johnson: The Struggle*, in *Choice* 47, no. 2 (Oct. 2009): 0729
- William McCarthy, *Anna Letitia Barbauld: Voice of the Enlightenment*, in *Choice* 46, no. 12 (Aug. 2009): 6667
- A. P. Cowie, *The Oxford History of English Lexicography*, 2 vols., in *Choice* 46, no. 12 (Aug. 2009): 6631
- Mark E. Wildermuth, *Print, Chaos, and Complexity: Samuel Johnson and Eighteenth-Century Media Culture*, in *Choice* 46, no. 7 (March 2009): 3714

- Elizabeth Eger and Lucy Peltz, *Brilliant Women: 18th-Century Bluestockings*, in *Choice* 46, no. 3 (Nov. 2008): 1273
- Lyle Larsen, ed., *James Boswell: As His Contemporaries Saw Him*, in *Choice* 46, no. 2 (Oct. 2008): 0745
- John Considine, *Dictionaries in Early Modern Europe: Lexicography and the Making of Heritage*, in *Choice* 46, no. 2 (Oct. 2008): 0721
- N. Katherine Hayles, *Electronic Literature: New Horizons for the Literary*, in *Choice* 46, no. 1 (Sept. 2008): 110
- John Strachan, *Advertising and Satirical Culture in the Romantic Period*, in *Choice* 45, no. 12 (Aug. 2008): 6641
- Julie A. Carlson, *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley*, in *Choice* 45, no. 6 (Feb. 2008): 3061
- Robert L. Mack, *The Genius of Parody: Imitation and Originality in Seventeenth- and Eighteenth-Century Literature*, in *Choice* 45, no. 4 (Dec. 2007): 1903
- Kevin L. Cope, *In and After the Beginning: Inaugural Moments and Literary Institutions in the Long Eighteenth Century*, in *Choice* 45, no. 3 (Nov. 2007): 1322
- Martha F. Bowden, *Yorick's Congregation: The Church of England in the Time of Laurence Sterne*, in *Choice* 45, no. 2 (Oct. 2007): 0711
- Laura J. Rosenthal, *Infamous Commerce: Prostitution in Eighteenth-Century British Literature and Culture*, in *Choice* 44, no. 5 (Feb. 2007): 3170
- Donald Nichol, ed., *The New Foundling Hospital for Wit*, in *Choice* 44, no. 4 (Jan. 2007): 2578
- Samuel Johnson, *The Lives of the Most Eminent English Poets: With Critical Observations on Their Works*, ed. Roger Lonsdale, in *Choice* 44, no. 3 (Nov. 2006): 1390
- Paula R. Backscheider and Catherine Ingrassia, eds., *A Companion to the Eighteenth-Century English Novel and Culture*, in *Choice* 44, no. 2 (Oct. 2006): 0791
- Adriana Craciun, *British Women Writers and the French Revolution: Citizens of the World*, in *Choice* 44, no. 1 (Sept. 2006): 0160
- Clement Hawes, *The British Eighteenth Century and Global Critique*, in *Choice* 43, no. 11 (July 2006): 6385
- Helen Deutsch, *Loving Dr. Johnson*, in *Choice* 43, no. 10 (June 2006): 6378
- Howard D. Weinbrot, *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics*, in *Choice* 43, no. 9 (May 2006): 5150
- Samuel Johnson, *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr., in *Choice* 43, no. 9 (May 2006): 5132
- John Allen Stevenson, *The Real History of Tom Jones*, in *Choice* 43, no. 4 (Dec. 2005): 2061
- Lyndall Gordon, *Vindication: A Life of Mary Wollstonecraft*, in *Choice* 43, no. 3 (Nov. 2005): 1414

- John Richetti, ed., *The Cambridge History of English Literature, 1660–1780*, in *Choice* 43, no. 3 (Nov. 2005): 1405
- Karen Harvey, *Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture*, in *Choice* 43, no. 1 (Sept. 2005): 0169
- Paul Goring, *The Rhetoric of Sensibility in Eighteenth-Century Culture*, in *Choice* 43, no. 1 (Sept. 2005): 0167
- Caroline Franklin, *Mary Wollstonecraft: A Literary Life*, in *Choice* 42, no. 9 (May 2005): 5104
- George G. Dekker, *The Fictions of Romantic Tourism: Radcliffe, Scott, and Mary Shelley*, in *Choice* 42, no. 8 (April 2005): 4503
- Arthur Freeman and Janet Ing Freeman, *John Payne Collier: Scholarship and Forgery in the Nineteenth Century*, in *Choice* 42, no. 5 (Feb. 2005): 3271
- Henry Fielding, *Plays, Volume I*, ed. Thomas Lockwood, in *Choice* 42, no. 5 (Feb. 2005): 3270
- Thomas Keymer and Jon Mee, eds., *The Cambridge Companion to English Literature, 1740–1830*, in *Choice* 42, no. 4 (Jan. 2005): 2646
- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica Set II*, in *Choice* 42, no. 2 (Oct. 2004): 0792
- Janet Todd, ed., *The Collected Letters of Mary Wollstonecraft*, in *Choice* 42, no. 1 (Sept. 2004): 0176
- Fred Parker, *Scepticism and Literature: An Essay on Pope, Hume, Sterne, and Johnson*, in *Choice* 42, no. 1 (Sept. 2004): 0169
- James A. Steintrager, *Cruel Delight: Enlightenment Culture and the Inhuman*, in *Choice* 42, no. 1 (Sept. 2004): 0073
- Esther Schor, ed., *The Cambridge Companion to Mary Shelley*, in *Choice* 41, no. 11 (July 2004): 6370
- Ronald Paulson, *Hogarth's Harlot: Sacred Parody in Enlightenment England*, in *Choice* 41, no. 10 (June 2004): 5679
- Christopher Fox, ed., *The Cambridge Companion to Jonathan Swift*, in *Choice* 41, no. 9 (May 2004): 5138
- Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel*, in *Choice* 41, no. 4 (Jan. 2004): 2649
- Barbara Taylor, *Mary Wollstonecraft and the Feminist Imagination*, in *Choice* 41, no. 4 (Dec. 2003): 2046
- Richard Nash, *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century*, in *Choice* 41, no. 3 (Dec. 2003): 2034
- Nicole Pohl and Betty A. Schellenberg, eds., *Reconsidering the Bluestockings*, in *Choice* 41, no. 3 (Nov. 2003): 1420
- Steven E. Jones, ed., *The Satiric Eye: Forms of Satire in the Romantic Period*, in *Choice* 41, no. 1 (Sept. 2003): 0176

- Thomas Keymer, *Sterne, the Moderns, and the Novel*, in *Choice* 41, no. 1 (Sept. 2003): 0161
- Adriana Craciun, *Fatal Women of Romanticism*, in *Choice* 41, no. 1 (Sept. 2003): 0145
- Clara Reeve, *The School for Widows*, ed. Jeanine M. Casler, in *Choice* 40, no. 11 (July 2003): 6278
- Mary Shelley's Literary Lives and Other Writings*, in *Choice* 40, no. 9 (May 2003): 5099
- The Correspondence of Alexander Pope*, in *Choice* 40, no. 9 (May 2003): 5072
- Greg Clingham, *Johnson, Writing, and Memory*, in *Choice* 40, no. 8 (April 2003): 4460
- Harriet Kirkley, *A Biographer at Work: Samuel Johnson's Notes for the "Life of Pope,"* in *Choice* 40, no. 6 (Feb. 2003): 3262
- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica*, in *Choice* 40, no. 6 (Feb. 2003): 3250
- Claudia L. Johnson, ed., *The Cambridge Companion to Mary Wollstonecraft*, in *Choice* 40, no. 5 (Jan. 2003): 2630
- Rajani Sudan, *Fair Exotics: Xenophobic Subjects in English Literature, 1720–1850*, in *Choice* 40, no. 4 (Dec. 2002): 2052
- Christopher J. Fauske, *Jonathan Swift and the Church of Ireland, 1710–1724*, in *Choice* 40, no. 3 (Nov. 2002): 1388
- Saba Bahar, *Mary Wollstonecraft's Social and Aesthetic Philosophy: "An Eve to Please Me,"* in *Choice* 40, no. 3 (Nov. 2002): 1377
- Jonathan Clark and Howard Erskine-Hill, eds., *Samuel Johnson in Historical Context*, in *Choice* 39, no. 11 (July 2002): 6287
- Ashley Tauchert, *Mary Wollstonecraft and the Accent of the Feminine*, in *Choice* 39, no. 9 (May 2002): 5066
- William Paulson, *Literary Culture in a Word Transformed: A Future for the Humanities*, in *Choice* 39, no. 9 (May 2002): 4968
- James Noggle, *The Skeptical Sublime: Aesthetic Ideology and the Tory Satirists*, in *Choice* 39, no. 8 (April 2002): 4449
- Philip Smallwood, ed., *Johnson Re-Visioned: Looking Before and After*, in *Choice* 39, no. 7 (March 2002): 3831
- Miranda Seymour, *Mary Shelley*, in *Choice* 39, no. 6 (Feb. 2002): 3269
- Helen M. Buss, D. L. Macdonald, and Anne McWhir, eds., *Mary Wollstonecraft and Mary Shelley: Writing Lives*, in *Choice* 39, no. 5 (Jan. 2002): 2661
- Adam Sisman, *Boswell's Presumptuous Task*, in *Choice* 39, no. 5 (Jan. 2002): 2678
- Chris Mounsey, *Christopher Smart: Clown of God*, in *Choice* 39, no. 5 (Jan. 2002): 2664
- K. K. Ruthven, *Faking Literature*, in *Choice* 39, no. 3 (Nov. 2001): 1417
- Norma Clarke, *Dr Johnson's Women*, in *Choice* 39, no. 2 (Oct. 2001): 771
- William D. Brewer, *The Mental Anatomies of William Godwin and Mary Shelley*, in *Choice* 39, no. 1 (Sept. 2001): 141

- Betty Bennett and Stuart Curran, eds., *Mary Shelley in Her Times*, in *Choice* 38, no. 9 (May 2001): 4912
- Peter Martin, *A Life of James Boswell*, in *Choice* 38, no. 8 (April 2001): 4328
- Joseph Rosenblum, *Practice to Deceive: The Amazing Stories of Literary Forgery's Most Notorious Practitioners*, in *Choice* 38, no. 7 (March 2001): 3731
- John Williams, *Mary Shelley: A Literary Life*, in *Choice* 38, no. 5 (Jan. 2001): 3208
- J. D. Fleeman, *A Bibliography of the Works of Samuel Johnson, Treating His Published Works from the Beginnings to 1984*, in *Choice* 38, no. 5 (Jan. 2001): 2478
- Ronald Paulson, *The Life of Henry Fielding*, in *Choice* 38, no. 1 (Sept. 2000): 156
- Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700–1750*, in *Choice* 37, no. 11–12 (July–August 2000): 6143
- Kevin Hart, *Samuel Johnson and the Culture of Property*, in *Choice* 37, no. 10 (June 2000): 5522
- Allen Michie, *Richardson and Fielding: The Dynamics of a Critical Rivalry*, in *Choice* 37, no. 10 (June 2000): 5537
- Tiffany Potter, *Honest Sins: Georgian Libertinism and the Plays and Novels of Henry Fielding*, in *Choice* 37, no. 9 (May 2000): 4791
- Nick Groom, ed., *Thomas Chatterton and Romantic Culture*, in *Choice* 37, no. 7 (March 2000): 3806
- Andrew Varney, *Eighteenth-Century Writers in Their World: A Mighty Maze*, in *Choice* 37, no. 6 (Feb. 2000): 3246
- Neil Postman, *Building a Bridge to the Eighteenth Century: How the Past Can Improve Our Future*, in *Choice* 37, no. 6 (Feb. 2000): 3150
- David F. Venturo, *Johnson the Poet: The Poetic Career of Samuel Johnson*, in *Choice* 37, no. 5 (Jan. 2000): 2667
- The Gothic: Materials for Study*, in *Choice* 37, no. 4 (Dec. 1999): 2015
- Victoria Glendinning, *Jonathan Swift: A Portrait*, in *Choice* 37, no. 2 (Oct. 1999): 775
- Sublime Anxiety: The Gothic Family and the Outsider*, in *Choice* 37, no. 2 (Oct. 1999): 794
- Andrew McCann, *Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere*, in *Choice* 36, no. 10 (June 1999): 1787
- Betty T. Bennett, *Mary Wollstonecraft Shelley: An Introduction*, in *Choice* 36, no. 9 (May 1999): 4922
- Lawrence Lipking, *Samuel Johnson: The Life of an Author*, in *Choice* 36, no. 7 (March 1999): 3787
- Martin Wechselblatt, *Bad Behavior: Samuel Johnson and Modern Cultural Authority*, in *Choice* 36, no. 6 (Feb. 1999): 3233
- Kathleen Nulton Kemmerer, "A Neutral Being between the Sexes": *Samuel Johnson's Sexual Politics*, in *Choice* 36, no. 6 (Feb. 1999): 3218
- Kevin Sharpe and Steven N. Zwicker, eds., *Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution*, in *Choice* 36, no. 5 (Jan. 1999): 2635

- Sarah Fielding, *The Adventures of David Simple*, ed. Peter Sabor, in *Choice* 36, no. 3 (Nov. 1998): 1437
- Deidre Shauna Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*, in *Choice* 36, no. 1 (Sept. 1998): 180
- Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*, in *Choice* 35, nos. 11–12 (July–Aug. 1998): 6080
- Robert A. Erickson, *The Language of the Heart, 1600–1750*, in *Choice* 35, no. 4 (Dec. 1997): 1972
- Robert DeMaria, Jr., *Samuel Johnson and the Life of Reading*, in *Choice* 35, no. 3 (Nov. 1997): 1365
- Robert D. Spector, *Samuel Johnson and the Essay*, in *Choice* 35, no. 2 (Oct. 1997): 795
- Betty A. Schellenberg, *The Conversational Circle: Re-reading the English Novel, 1740–1775*, in *Choice* 35, no. 2 (Oct. 1997): 793
- Charles Robinson, ed., *The “Frankenstein” Notebooks: A Facsimile Edition*, in *Choice* 34 (March 1997): 3762
- Anne McDermott, ed., *Samuel Johnson’s “Dictionary” on CD-ROM*, in *Choice* 34 (March 1997): 3705
- The Novels and Selected Works of Mary Shelley*, ed. Nora Crook, 8 vols., in *Choice* 34 (Jan. 1997): 2643
- Nancy A. Mace, *Henry Fielding’s Novels and the Classical Tradition*, in *Choice* 34 (Nov. 1996): 1399
- Robert Mahony, *Jonathan Swift: The Irish Identity*, in *Choice* 33 (May 1996): 4973
- Laura Quinney, *Literary Power and the Criteria of Truth*, in *Choice* 33 (Jan. 1996): 2570
- Jill Campbell, *Natural Masques: Gender and Identity in Fielding’s Plays and Novels*, in *Choice* 33 (Oct. 1995): 762
- John Cannon, *Samuel Johnson and the Politics of Hanoverian England*, in *Choice* 33 (Sept. 1995): 123
- Judith Moore, *The Appearance of Truth: The Story of Elizabeth Canning and Eighteenth-Century Narrative*, in *Choice* 32 (April 1995): 4359
- A. D. Horgan, *Johnson on Language: An Introduction*, in *Choice* 32 (April 1995): 4345
- Jeanne Moskal, *Blake, Ethics, and Forgiveness*, in *Choice* 32 (Dec. 1994): 1991
- Claudia N. Thomas, *Alexander Pope and His Eighteenth-Century Women Readers*, in *Choice* 32 (Sept. 1994): 168
- Charles H. Hinnant, *“Steel for the Mind”: Samuel Johnson and Critical Discourse*, in *Choice* 31 (June 1994): 5300
- Harry Solomon, *The Rape of the Text*, in *Choice* 31 (March 1994): 3162
- M. L. Rosenthal, *Running to Paradise: Yeats’s Poetic Art*, in *Library Journal* 118, no. 16 (1 Oct. 1993): 95
- William Safire, *Quoth the Maven*, in *Library Journal* 118, no. 12 (1 July 1993): 90

Editorial Work

Consulting Editor to the Digital Edition of *The Yale Edition of the Works of Samuel Johnson*
General Editor, *c18 Bibliographies On-Line*
Assistant Editor, *Frankenstein: A Romantic Circles Electronic Edition*, ed. Stuart Curran
(Romantic Circles, 2009)

PRESENTATIONS

Plenary Lectures and Keynote Addresses

- "Disposing Shakespeare's Estate in the Eighteenth Century," keynote lecture, Annual English Graduate Symposium, SUNY New Paltz, 22 April 2014
- "The First Dictionary?," Joseph S. Schick Lecture in Language, Literature, and Lexicography, Indiana State University, Terre Haute, 27 February 2014
- "Not-So-Splendide Mendax: Viewing Fakes from the Inside Out," De kunst van het liegen in de achttiende eeuw/The Art of Lying conference, Werkgroep 18e eeuw/Dutch-Belgian Society for Eighteenth-Century Studies, Amsterdam, 17 January 2014
- "Modes of Definition in Johnson and His Contemporaries," Johnson at 300: A Houghton Library Symposium, Harvard University, 28 August 2009
- "Johnson's Lives," BSECS, Oxford, 7 January 2009. Repeated at the University of Ottawa, 3 December 2011
- "All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," CSECS, Montreal, 16 October 2008
- "William Henry Ireland and His Doubles," MWASECS, Minneapolis, 14 October 2006
- "Pope's Thames," Literary London conference, Greenwich, 14 July 2006
- "Ireland's Chatterton," Romanticism & Forgery conference, Bristol, 29 November 2003

Invited Addresses and Public Lectures

- "The Author's Estate in Wit: How to Tell Shakespeare's Story," TCNJ English Colloquium, Ewing, NJ, 23 April 2019
- "Literary Fakery and Forgery," Branton Lecture, Washington & Jefferson College, 5 April 2018
- "Johnson Goes to War," 34th Annual Daniel G. Blum Lecture, Samuel Johnson Society of the West, Huntington Library, San Marino, 19 November 2017
- "How Samuel Johnson Wrote the First Dictionary," Philobiblon Society, Philadelphia, 10 January 2017
- "The Universe in ABC Order," Lawrence University, Appleton, Wis., 8 November 2016
- "Johnson's Lives," the Johnsonians annual dinner, Harvard Club, New York, 16 September 2016

- "The Universe in Alphabetical Order: What Can We Learn from Old Dictionaries?," the English Speaking Union of Monmouth County, 21 February 2016
- "Real Fakes and Fake Fakes: Materiality and Literary Forgery," The Matter of Mimesis: Studies on Mimesis and Materials in Nature, Art and Science conference, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, 17 December 2015; repeated at a forgery symposium, Universitaire Bibliotheken Leiden, Netherlands, 21 June 2019
- "Johnson's Dead Poets Society," Johnson Society of London, Westminster Abbey, 13 December 2014
- TASIS England Alumni Speaker Program, Thorpe, Surrey, 10 November 2014
- "Nothing Short of Sacrilege: Vortigern and William Henry Ireland's National Offense," at "Books, Crooks and Readers: The Seduction of Forgery, 1600–1800," Universitaire Bibliotheken Leiden, Netherlands, 30 September 2014
- "Rarely Harmless, Never Drudges: Lexicographers through the Centuries," Bonhams sale of the Dictionary Collection of Thomas Malin Rodgers, New York, 2 December 2012
- "Spelling, Grammar, and Other Superstitions: The Battle Over 'Proper' English," Whitman and Forbes Colleges, Princeton University, 11 November 2010
- "Sabotage in Springfield; or, How a Dictionary Lost the Cold War," Salisbury University Writers-on-the-Shore series, 1 April 2010
- "The Dean Is Dead: Jonathan Swift on the Art of Satire," South Orange–Maplewood Adult School College for a Day, 25 April 2009
- Reading from *Twelfth Night*, for Authors of Mischief: Banned Books Week, Celebrating the Freedom to Read, Rosenbach Museum & Library, Philadelphia, 5 October 2008
- "The Politics of Shakespeare, the Shakespeare of Politics," the English Speaking Union of Red Bank, New Jersey, 17 February 2008
- "The Second Coolest Man in the World," conference to Honor John Richetti, University of Pennsylvania, Philadelphia, 21 September 2007
- "Becoming Shakespeare," Rosenbach Museum & Library, Philadelphia, 19 September 2007
- "Becoming Shakespeare," University at Buffalo, State University of New York Meet the Author Series, 18 June 2007
- "Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," opening reception to the exhibition "Everything from A to Z: The Edward J. Bloustein Dictionary Collection," Alexander Library, New Brunswick, 6 February 2007
- "The Truth, the Whole Truth, and Anything but the Truth: What Can You Say about William Henry Ireland?" first annual David Hosford Lecture, Rutgers University–Newark, 11 April 2005. Repeated at the English Speaking Union of Princeton, 17 April 2005; the English Speaking Union of Naples, Florida, 17 January 2006; the English Speaking Union of New Brunswick, New Jersey, 4 February 2006; and the English Speaking Union of Greenwich, Connecticut, 15 February 2008

- "Making Shakespeare," U.S. Military Academy, West Point, 8 April 2005
- "Reading Johnson's Unreadable Dictionary," Boston Athenæum, 15 January 2004
- "Johnson's Dictionary Lays Down the Law," the Athenæum of Philadelphia, 12 April 2004.
Repeated at the National Archives, Washington, D.C., 29 April 2004; the English Speaking Union of New Brunswick, New Jersey, 4 November 2006; and the English Speaking Union of Princeton, 5 October 2008
- "What's in a Name? Shakespeare's Strange Afterlife," Rosenbach Museum & Library, Philadelphia, 13 December 2002
- "Shakespeare, Shylock, and the Spectacle of Anti-Semitism," address to the American Jewish Committee, Rosenbach Museum & Library, Philadelphia, 13 October 2002
- "Splendide Mendax: Fakes and Fakers in the Age of Johnson," The Eighteenth-Century Semester, Providence College, 16 March 1999
- "Brave New Worlds: A Brief History of Twenty-First-Century Literature," address to the Cum Laude Society assembly at Chestnut Hill Academy, Philadelphia, 11 April 1996

Selected Conference Papers

- "The Dictionary Johnson Never Wrote," SCSECS, Dallas, 23 February 2019
- "Editing the Hebrides Narratives in the Twenty-First Century" (written with Celia Barnes, delivered by Celia Barnes), ASECS, Orlando, 23 March 2018
- "Some Little Account of the Man Himself: Eighteenth-Century Beginnings," Shakespeare and the Problem of Biography conference, Folger Institute, Washington, D.C., 4 April 2014
- "England's Ireland, Ireland's England: William Henry Ireland's National Offense," Literary Forgery and Patriotic Mythology in Europe, 1450–1800, Johns Hopkins University, Baltimore, 10 November 2012
- "So Help Me God: William Henry Ireland and the Truth," Memory/Reason/Imagination: A Symposium in Honor of Daniel Traister, 31 March 2012
- "A Disposition to Write: Johnson as Correspondent," Samuel Johnson: New Contexts for a New Century conference, Huntington Library, San Marino, 9 September 2011
- "Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's *Lives of the Poets*," ASECS, Vancouver, 18 March 2011
- "Johnson Writing Lives; Writing Johnson's Lives; Writing Lives with Johnson," Johnson at 300 conference, Pembroke College, Oxford, 14 September 2009
- "Tristram Shandy and the Rise of the Novel," ASECS, Portland, Oregon, 30 March 2008
- "A Just History of Fact," Congrès de la Société Internationale d'Étude du XVIIIème siècle, Montpellier, 9 July 2007
- "The Ignorance of That Editor: The Squabbles over Johnson's Shakespeare," Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007

- "The Life of Johnson, the Life of Johnson, the Lives of Johnson," BSECS, Oxford, 4 January 2007
- "Butterfly-Breaking 101," Reading Alexander Pope: From "Fatal Sheers" to "Unwilling Ears" conference, University of Pennsylvania, 17 November 2006
- "Shakespeare Their Contemporary? The Case of Macbeth, 1660–1818," British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein, Madison, Wisconsin, 7 April 2006
- "The Age of Korshin: A Scholarly Perennial," ASECS, Montreal, 1 April 2006
- "Symbolism, Schymbolism: Reading Authors Who Say What They Mean," ASECS, Montreal, 31 March 2006
- "The Picaresque Biography: William Henry Ireland," Maskerade und Entlarvung: Das Paradigma des Pikaresken conference, Würzburg, 10 September 2005
- "The First English Dictionary," Celebrating Johnson's Dictionary conference, Pembroke College, Oxford, 26 August 2005
- "How Johnson's Dictionary Became the First English Dictionary," Johnson and the English Language conference, Birmingham, 25 August 2005
- "The Dignity of an Ancient: Johnson Edits the Editors," Johnson's Shakespeare, Shakespeare's Johnson conference, University of Nevada, Reno, 29 April 2005
- "Cyberization and Its Discontents," ASECS, Las Vegas, 2 April 2005
- "Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004
- "Johnson's London and Johnson's London," Literary London conference, University of London, 15 July 2004
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003
- "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002
- "Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002
- "Frankenstein: The Pennsylvania Electronic Edition," New Technology and the Future of Publishing Colloquium, Clemson University, 4 April 2002
- "Samuel Johnson, Unbeliever," Johnson Society of the Central Region, Milwaukee, 26 April 2001
- "Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001
- "Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000
- "Pyrrhonism and Paranoia: Recognizing a Fake When You See One," Princeton Eighteenth-Century Society Conference, 18 March 2000

- "The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999
- "The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999
- "The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998
- "Johnson and the Revival of Learning," EC/EASECS, Ursinus College, 25 October 1997
- "False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, UK, 12 September 1997
- "Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996
- "Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996
- "The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996
- "Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995
- "Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995
- "Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994
- "Preventing Play: Annotating the Battle of the Books," EC/EASECS, Penn State University, 13 October 1994

Seminar Presentations

- "Webster's Patriotic Exertion," MetroLex: Politics and Ideology in the History of Dictionary Making meeting, New York City, 3 February 2017
- "William Henry Ireland's National Offence," Visiting Fellows' Colloquium, All Souls College, Oxford, 2 December 2014
- "Shakespeare Forger and Cretan Liar: Puzzling over William Henry Ireland," Restoration to Reform Seminar, St. Peter's College, Oxford, 17 November 2014; repeated at Ghent University, 10 December 2015
- "Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's *Lives of the Poets*," Ghent University, 14 January 2014
- "Authentic Accounts: William Henry Ireland Comes Clean," Columbia University Libraries Book History Colloquium, New York City, 1 February 2012
- Discussion of Deception and Detection in Eighteenth-Century Britain, NYU Eighteenth-Century Colloquium, New York City, 17 November 2009
- "William Henry Ireland and His Doubles," Columbia Seminar on Eighteenth-Century Europe, New York City, 19 October 2006
- "What Was James Macpherson's Crime?" Princeton University, 17 November 2004
- "Sov'reign Truth: Puzzling over William Henry Ireland," CUNY Eighteenth-Century Seminar, New York City, 12 March 2004

- "Unexplored Regions: The Pennsylvania Electronic *Frankenstein*," Department of English, Kingston University, UK, 1 May 2002
- "I Believe Hardly a Word of It: Fact, Fiction, and Forgery in Eighteenth-Century Narratives," CUNY Eighteenth-Century Seminar, New York City, 10 March 2000
- "Horry, the Ruffian, and the Whelp: Three Fakers of the 1760s," Columbia Seminar on Eighteenth-Century Europe, New York City, 20 May 1999
- "England's Golden Age: The Eighteenth Century's Age of Elizabeth," NYU Eighteenth-Century Seminar, New York City, 8 April 1999
- Response to Robert J. Griffin, "Fact, Fiction, and Anonymity: The Case of Love and Madness: A Story Too True (1780)," CUNY Eighteenth-Century Seminar, New York City, 9 March 2001
- "Orientalism as Performance Art: The Strange Case of George Psalmanazar," CUNY Eighteenth-Century Seminar, New York City, 29 January 1999
- "Bestowing Animation upon Lifeless Matter: The Pennsylvania Electronic *Frankenstein*," NYU/NEACH Talks on Humanities Computing Series, New York City, 8 May 1998
- "The Pre-History of the Post-Book," University of Pennsylvania History of the Book Seminar, 27 February 1995
- "An Introduction to Hypertext," Kings Court-English House Lecture Series, University of Pennsylvania, 5 December 1994

Roundtable Sessions

- "Departmental Review and the Role of Department Chairs," AAUP-AFT Promotion and Tenure Workshop, Rutgers University–Newark, 27 March 2017
- "Leaders Inspiring Change," Chancellor's Conference on the New Professoriate: Tenure, Diversity, Engagement, Rutgers University–Newark, 29 October 2016
- "Challenges of the Humanities," Rutgers 250th Anniversary Presidential Symposium on Higher Education: Why the Humanities Matter, New Brunswick, N.J., 26 October 2016
- "The Doctor Is IN: Help Desk and Mentoring," ASECS, Pittsburgh, 1 April 2016
- Closing roundtable, BSECS, Oxford, 10 January 2014
- "What's the Good Word?" Empire State Book Festival, Albany, 10 April 2010
- "When Does It End?; or, How Long is the Eighteenth Century?" ASECS, Richmond, Virginia, 28 March 2009
- "Old-Fashioned Archives in a High-Tech Age: A Roundtable on Research Methods," ASECS, Richmond, Virginia, 27 March 2009
- "Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press," ASECS, Richmond, Virginia, 26 March 2009
- "Academic Perspectives on Publishing the Long Eighteenth Century Online," BSECS, 7 January 2009
- "Approaches to Eighteenth-Century 'Lives' and Lives," BSECS, 6 January 2009

- "Satire," CUNY Eighteenth-Century Seminar, New York City, 13 April 2007
- "Awkwardness," ASECS, Atlanta, 25 March 2007
- "Publishing" (ASECS Graduate Student Caucus roundtable), ASECS, Atlanta, 25 March 2007
- "The English Short Title Catalogue: A Relaunch and Roundtable Discussion," BSECS, Oxford, 4 January 2007
- Symposium on Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century, New York City, 20 September 2003
- "Publishing on the Web: Differing Approaches," ISECS, Los Angeles, 3–10 August 2003
- "Publishing on the Web: Differing Approaches and Experiences," EC/ASECS, Rosemont, Penna., 18 October 2002
- "Teaching the Electronic Eighteenth Century," NEASECS, New York City, 17 October 2002
- "Justifying a Third Edition of the Cambridge Bibliography of English Literature: What's New, What's Needed, What's Not?" ASECS, New Orleans, April 2001
- "Getting New Tricks out of Old Dogs: Approaches to Teaching the Eighteenth Century," NEASECS, Boston, 12 December 1997

Selected Panels Chaired

- "Chaucer and Shakespeare in the Eighteenth Century," BSECS, 7 January 2009
- "The Languages of Literature," ASECS, Portland, Oregon, 30 March 2008
- "Johnson's *Dictionary*," ISECS, Los Angeles, 3–10 August 2003
- "Improving Opinion into Knowledge: Literary Criticism in the Eighteenth Century," ASECS, Philadelphia, 15 April 2000
- "Slow Rises Worth: Johnson and Poverty," ASECS, Milwaukee, 25 April 1999
- "The Internet, Electronic Resources, and Electronic Publishing in Eighteenth-Century Studies," ASECS, Notre Dame, 3 April 1998

MEDIA APPEARANCES

Television

- Samuel Johnson: The Dictionary Man, BBC Four, 26–27 June 2006. Brief interview in one-hour documentary
- "Reading Johnson's Unreadable Dictionary," Book TV, C-SPAN 2, 31 Jan. 2004, repeated 8 and 22 Feb. and 22 March 2004. One-hour lecture

Radio

- Saturday Extra* with Geraldine Doogue, ABC Radio, Australia, 3 December 2016. Fifteen-minute live segment on *You Could Look It Up*
- Newstalk* with Moncrieff, Dublin, 4 May 2016. Fifteen-minute live segment on *You Could Look It Up*

- Talk of the Town* with Larry Rifkin, WATR-AM, 28 April 2016. Fifteen-minute live segment on *You Could Look It Up*
- Think* with Krys Boyd, KERA-FM, 29 November 2016. One-hour live call-in segment on *You Could Look It Up*
- Now It's the News* with Derrick Blair, 27 November 2010. Fifteen-minute recorded segment on *The Lexicographer's Dilemma*
- NewsRadio880, WCBS-AM, 16 February 2010. Twenty-minute recorded segment on *The Lexicographer's Dilemma*
- The Peter Laufer Show*, KOWS-FM, 17 January 2010. Forty-minute live segment on *The Lexicographer's Dilemma*
- Wordmaster*, Voice of America Radio, 14 January 2010. On *The Lexicographer's Dilemma*
- Moncrieff with Sean Moncrieff, NewsTalk, Ireland, 7 January 2010. Twenty-minute live segment on *The Lexicographer's Dilemma*
- The Joy Cardin Show*, Wisconsin Public Radio, 14 December 2009. Twenty-minute live segment on *The Lexicographer's Dilemma*
- A Way with Words* with Martha Barnette and Grant Barrett, NPR, 2 December 2009. Twenty-minute recorded segment on *The Lexicographer's Dilemma*
- These Days* with Maureen Cavanaugh, KPBS-FM, San Diego, 1 December 2009. Forty-minute live segment on *The Lexicographer's Dilemma*
- I Hear America Talking* with Ralph Collier, WRDV-FM, Philadelphia, December 2009. Half-hour recorded segment on *The Lexicographer's Dilemma*
- The Morning Show* with Errol Louis, WWRL-AM, New York City, 27 August 2009. Half-hour live segment on the English language
- Talking History* with Patrick Geoghegan and Lindsey Earner-Byrne, NewsTalk, Ireland, 25 May 2008. Ten-minute recorded segment on Samuel Johnson
- The Afternoon Magazine* with Celeste Quinn, WILL-AM, Urbana, Ill., 24 August 2007. Ten-minute live segment on *Becoming Shakespeare*
- Think* with Krys Boyd, kera-fm, Dallas, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*
- Holder Tonight* with Peter Anthony Holder, CJAD-FM, Montreal, 3 July 2007. Half-hour live broadcast on *Becoming Shakespeare*
- Meet the Author* with Bert Gambini, WBFO, Buffalo, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*
- Midnight Bookworm* with Vin Smith, CRN Digital Talk and National Radio Network, 20 May 2006. One-hour recorded program on Shakespeare
- These Days* with Tom Fudge, KPBS, San Diego, 14 April 2005. Twenty-minute live segment
- A Way with Words* with Martha Barnette, NPR, 9 April 2005. Twenty-minute recorded segment

- The Brad Davis Show*, WDRC-AM, Hartford, 29 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Tom Pope Show*, Powernomics Radio, Washington, D.C., 29 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Larry George Show*, KUIK-AM, Portland, Ore., 20 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Jerry Bowyer Show*, WPTT-AM, Pittsburgh, 16 Sept. 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*
- The Kevin McCarthy Show*, KMSR-AM, Dallas, 15 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- The Alex Bennett Show*, Sirius Satellite Radio, 10 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- Total Information AM* with Doug McElvin and Debbie Monterey, KMOX-AM, St. Louis, 10 Sept. 2004. Five-minute live segment on *Samuel Johnson's Insults*
- Morning Report* with Don Lancer, KYW-AM, Philadelphia, 9 Sept. 2004. Five-minute recorded segment on *Samuel Johnson's Insults*
- AM 920 Magazine* with Dan Skinner, WBAA-FM, West Lafayette, Ind., 8 Sept. 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*
- The Right Balance* with Greg Allen, Accent Radio National Network, 8 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- Midday Show* with McGraw Milhaven, KTRS-AM, St. Louis, 3 Sept. 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*
- Daybreak USA* with Richard Stevens, usa Network, 3 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- At Your Service* with Bill Darwin, WTRC-AM, South Bend, Ind., 1 Sept. 2004. Half-hour live program on *Samuel Johnson's Insults*
- Cable Talk* with Jack Roberts, Cable Radio Network, 1 Sept. 2004. Five-minute live segment on *Samuel Johnson's Insults*
- America in the Morning* with Jim Bohannon, Westwood One, 1 Sept. 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*
- Wordmaster*, Voice of America Radio, 11 March 2004. Five-minute recorded segment on *Samuel Johnson's Dictionary*
- The Glenn Mitchell Show*, KERA-FM, Dallas, 1 March 2004. One-hour live call-in program on *Samuel Johnson's Dictionary*
- Spoken Arts* with Mary Van Vorst, WBFO-FM, Buffalo, 21 Dec. 2003. Five-minute recorded segment on *Samuel Johnson's Dictionary*
- Weekday* with Steve Scher, KUOW-FM, Seattle, 5 Dec. 2003. One-hour live call-in program on *Samuel Johnson's Dictionary*

Talk of the Nation with Neal Conan, NPR, 6 Oct. 2003. Twenty-minute live call-in segment on *Samuel Johnson's Dictionary*

"Fakes!," on *Ideas* with Nora Young, CBC radio, Canada, 23 June 2003. Brief recorded interview in hour-long documentary on forgery and fraud

Other

Lexicon Valley with John McWhorter, Slate, 2 August 2016. Half-hour podcast interview on Shakespeare translation

Past and Present with Harmony Hunter, Colonial Williamsburg, 7 September 2012. Fifteen-minute podcast interview on the U.S. presidential election of 1796

Lexicon Valley with Bob Garfield, Slate, 7 February 2012. Half-hour podcast interview on preposition-stranding

Between the Covers with John J. Miller, National Review Online, 3 November 2009. Ten-minute podcast interview on *The Lexicographer's Dilemma*

HONORS, AWARDS, FELLOWSHIPS

- 2015– Elected Fellow of the Royal Historical Society, London
- 2015–16 National Endowment for the Humanities Fellowship, twelve months, \$50,400
- 2014–15 American Philosophical Society Franklin Research Grant, \$6,000
- 2014–15 Donald and Mary Hyde Fellowship for the Study of Dr. Samuel Johnson and His Circle, Houghton Library, Harvard University, \$3,600
- 2014–15 O. B. Hardison, Jr. Fellowship, Folger Institute, \$2,500
- 2014–15 Bibliographical Society of America General Fellowship, \$2,000
- 2014 Visiting Fellowship, All Souls College, Oxford, Michaelmas term
- 2014 National Endowment for the Humanities Summer Stipend, \$6,000
- 2007–8 Faculty Scholar–Teacher Award, Rutgers University, \$1,000
- 2004–5 Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University, \$2,000
- 2004–5 David Hosford Scholarship, Rutgers University–Newark, \$2,500
- 2002 Monroe Kirk Spears Award, Studies in English Literature, for "Samuel Johnson's 'Love of Truth' and Literary Fraud"
- 2002 Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia, \$10,000
- 2002 Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies, \$700
- 1999 Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998, \$2,000
- 1997–98 Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania

1996–97 University Fellowship, University of Pennsylvania

TEACHING

Rutgers University–Newark

- English 231, “The Art of Satire” (general education)
- English 232, “The Gothic”
- English 233, “Whose English?”
- English 313, “The Art of Satire” (upper level)
- English 317, “English Pre-Romantics”
- English 318, “English Biography and Autobiography in the Eighteenth Century”
- English 321, “Survey of British Literature I”
- English 325, “English Literature, 1660–1745” (College of Arts & Sciences and Honors College)
- English 326, “English Literature, 1745–1800” (College of Arts & Sciences and Honors College)
- English 349, “The Eighteenth-Century English Novel”
- English 355, “The Technique of Poetry”
- English 360, “Topics in Women and Literature: Early Modern Women’s Literature”
- English 379, “Computers and Literature”
- English 411, “The Development of the English Language”
- English 419, “Major British Authors: Johnson and Boswell: Advanced Method & Theory”
- English 457, “Seminar in English Literature: The Interdisciplinary Eighteenth Century”
- English 479, “Major British Authors: Johnson and Boswell”
- English 503, “Introduction to Graduate Literary Studies”
- English 513, “History of the English Language”
- English 556, “Studies in Satire”
- English 560, “The Idea of the Classic in Eighteenth-Century Britain”
- English 560, “British Literature, 1660–1745”
- English 560, “The Gothic”
- English 565, “The English Novel to Jane Austen”
- English 698, “Literary Afterlives: Odysseys”
- Journalism 401, “Web Page Design”
- Liberal Studies 503, “Revolutions & Counter-Revolutions”

University of Pennsylvania

- English 3, “Writing about Literature & Society: The Age of Reason?”
- English 3, “Writing about Literature & Society: Women, Sex, & Violence in Medieval Culture”
- English 9, “Writing About Narrative: From Epic to Hypertext”

English 135, "Writing the Essay"

English 204, "Cybertheory"

DISSERTATIONS AND THESES SUPERVISED

- 2018–19 Jacqueline Hylkema, "The Rhetoric of Illusion: Persuasion and Response in Forgery, the Arts and Other Deceptions (1600–1750)" (PhD dissertation, Leiden University, external reader and examiner)
- 2012 David Harper, "Curb'd Enthusiasms: Critical Interventions in the Reception of *Paradise Lost*, 1667–1732" (PhD dissertation, University of Texas, external reader)
- 2011 Jody Cooper, "Scaffold Fiction: Execution and Eighteenth-Century British Literature" (PhD thesis, University of Ottawa, external examiner)
- 2009 Ceren Akis, "Jane Austen and Women's Struggle against the Social System" (M.A. thesis, primary adviser)
- 2009 John Giarratana, "Consumerism and Conformity: Anti-Corporatism in the Popular Culture of the 1920s, 1950s and 1980s" (M.A. project in Liberal Studies, primary adviser)
- 2006 Anne Carson, "Rescuing the 'Living Spirit' from the 'Dead Letter': How the Eighteenth-Century's Literary Ladies Re-Invented Shakespeare" (PhD dissertation, Temple University, external examiner)
- 2005 Kevin Nelson (M.A. thesis, primary adviser)
- 2004 Jacqueline Bush (M.A. thesis, primary adviser)
- 2003 Lisa Katramados, "Butch vs. FTM: Living Manly or Living as a Man" (M.A. project in Liberal Studies, primary adviser)
- 2003 Lynnette Wilson (M.A. project in Liberal Studies, primary adviser)
- 2003 Karen Finn, "The Peckman River: Revival of an Urban Stream" (M.A. project in Liberal Studies, primary adviser)
- 2003 Maria Dos Santos, "Monstrosity: The Female Culture of Digression and Assertion" (M.A. thesis, primary adviser)
- 2003 Keith O'Shaughnessy, "My Apologies for Poetry" (M.A. portfolio, reader)
- 2001 Sean Doyle, "John Steinbeck's Radical Politics: A Proletarian Author of the Great Depression" (M.A. thesis, primary adviser)
- 2000 Diane Rizzo, "What Women Reimagine: Parthenogenesis and the Politics of the Reproductive Female Body in a Trilogy of Nineteenth- and Twentieth-Century Feminist Science Fictions" (M.A. thesis, reader)
- 1999 Jeremy Manjorin, "Evolution" (M.A. portfolio, reader)

SERVICE

The Profession

- 2012–19 Corresponding Secretary, The Johnsonians
- 2017 External program reviewer, Department of English and Language Arts undergraduate program, Morgan State University, 13 November 2017
- 2017 National Endowment for the Humanities Fellowship Peer Review Panel for British Literature
- 2011–12 Consulting Editor to the Digital Edition of the Yale Johnson
- 2008–10 ASECS Clifford Prize Committee (Chair, 2009–10)
- 1998–2005 Editorial Board, c18
- 1997 Co-founder, ASECS Caucus for Electronic Resources
- 1996–99 Conference Section Editor, *Romantic Circles: Byron, The Shelleys, Keats, and Their Contemporaries*, ed. Neil Fraistat, Don Reiman, and Steven E. Jones
- 1995–98 Founding editor, Calls for Papers mailing list and archive (cfp@english.upenn.edu)
- 1994–2007 Editor and compiler, “Literary Resources on the Net” and “Eighteenth-Century Resources”

Rutgers University

- 2018–19 Ad-Hoc Search Committee, NJ-STEP Director of Pedagogy
- 2018 Mellon Foundation’s New Directions Fellowships Evaluation Committee
- 2017–18 NJ-STEP College in Prison (CIP) Committee
- 2015– Committee on Academic Planning (CAP)
- 2017 Teaching Evaluation Task Force
- 2017–18 Working Group on Learning Management Systems
- 2016 Ad-Hoc Personnel Committee, Rutgers University Libraries
- 2016 Selection Committee for the Rutgers Medal
- 2015–16 Presidential Task Force on the Humanities
- 2012–15 Editorial Committee, *Rutgers 250 Commemorative Book*
- 2012–13 Rutgers University Senate, administrative senator for the Newark College of Arts and Sciences
- 2010–12 Board of Trustees Award for Excellence in Research and for the Faculty Scholar–Teacher Award Committee
- 2008–11 Rutgers University Senate, faculty senator for the Faculty of Arts and Sciences–Newark
- 2008–13 Rutgers University Senate Committee on Instruction, Curricula, and Advisement
- 2008–11 Faculty Committee on Honorary Degrees
- 2007 Rutgers University Foundation Priorities Committee

2006–7 Graduate & Professional Education and Research Committee for Middle States Accreditation

Rutgers University–Newark

2019– Senior Faculty Coordinator, Mellon Grant University Leadership Committee
2017–18 Teaching Evaluation Council
2017– Academic Integrity Hearing Board
2016– Honors Living-Learning Community Curriculum Team
2008–9 Instructional Facilities Committee
2006–11 Academic Programs and Policies Committee
1999–2001 Newark Information Technology Advisory Committee

School of Arts and Sciences, Rutgers University–Newark

2019 Ad-Hoc Personnel Committee, Federated Department of History
2017–18 Ad-Hoc Search Committee for Islamic Humanities Cluster Hire
2017–18 Teaching Evaluation Committee
2017 Ad-Hoc Search Committee for Interdisciplinary Humanities (Co-Chair)
2017 Ad-Hoc Personnel Committee, Writing Program (Chair)
2016– General Education Committee
2016–17 Enrollment Patterns & Instructional Personnel Committee
2016–17 Executive Committee, FASN Website Redesign Project
2016– Appointments & Promotions Committee, Humanities
2016 Ad-Hoc Personnel Committee, Department of Urban Education
2015– Committee on Governance, Bylaws, and Nominations (Chair)
2013–14 Appointments & Promotions Committee, Humanities
2012–13 Ex-officio member of the Courses of Study Committee, the General Education Committee, and the Scholastic Standing Committee
2008–9 Liberal Studies Program Committee
2008– Writing Advisory Group
2008 Writing Center Director Search Committee
2005–7 Appointments & Promotions Committee, Humanities
2004– Honors College Faculty Council
2000–2011 Scholastic Standing Committee
1999–2004 Library Committee (Chair, 2000–2002)

Department of English, Rutgers University–Newark

2016– Chair
2015–16 Peer Evaluation Committee (PEC)

- 2010–11 Associate Chair
- 2010–11 Curriculum Committee (Chair)
- 2008–11 Graduate Advisory Board
- 2008–9 Faculty Compensation Program (FCP) Committee (Chair)
- 2006 Acting Director of Graduate Studies
- 2005 Faculty Academic Service Increment Program (FASIP) Committee
- 1999–2011 M.A. Comprehensive Exam Committee (Chair)

University of Pennsylvania

- 1994–98 Assistant to the Undergraduate Chair for Computing and Electronic Advising
- 1994–98 Electronic Texts and Computing Committee

Reader and referee for *Bulletin for the History of Chemistry*, *Dictionaries*, *Eighteenth-Century Fiction*, *The Eighteenth-Century Novel*, *The Eighteenth Century: Theory and Interpretation*, *The Journal for Early Modern Cultural Studies*, *The Journal for Eighteenth-Century Studies*, *Journal of the History of Ideas*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Philological Quarterly*, *Quidditas*, *Religion & Literature*, *SEL: Studies in English Literature 1500–1900*, *Studies in the Novel*, *Studies in Romanticism*, Addison Wesley Longman, AMS Press, Ashgate Publishing, Blackwell Publishers, Broadview Press, Bucknell University Press, Cambridge University Press, Fairleigh Dickinson University Press, Focus Publishing, Harvard University Press, Houghton-Mifflin, Manchester University Press, Multilingual Matters, Oxford University Press, Palgrave Macmillan, Princeton University Press, Routledge, the Social Sciences and Humanities Research Council of Canada, SUNY Press, University of Delaware Press, University of London's Institute of Education, and the University of Rochester Press